



Our newsletter focuses on issues relating to historical dialogue, historical and transitional justice, and public and social memory. More details about items in our newsletter (and more!) can be found on our [website](#).

Both our website and newsletter provide information and resources to encourage innovative interdisciplinary, transnational and comparative research. They are housed at the [Institute for the Study of Human Rights](#) at Columbia University, New York City.

['Words matter': Library of Congress changes Tulsa Race Massacre reference](#)

In a move those involved say is important for historical framing, a team from the University of Oklahoma Libraries has helped change the way the Library of Congress catalogs and refers to the Tulsa Race Massacre.

The Library of Congress will change its subject heading for the historical event from “Tulsa Race Riot” to “Tulsa Race Massacre.”

According to its website, Library of Congress Subject Headings are “a list of words and phrases – called headings – that are used to indicate the topics of library resources. It is used by most academic and research libraries in the United States, as well as by many public and school libraries.”

The distinction between “riot” and “massacre” is an important one because it is a more accurate description of what actually took place, said Karlos Hill, department chair of OU’s African and African-American Studies Department.

The Tulsa Race Massacre took place in the city’s historically Black Greenwood District from May 31 to June 1, 1921. A mob of white Tulsans, most of whom were given weapons by city officials, went into the Greenwood District and attacked more than 800 Black residents, killing what some historians believe to be as many as 300 people.

“The complete destruction of the Greenwood district, the at least 300 people, mostly Black people, killed [are] all reasons why a more accurate way of framing what happened is massacre, versus a race riot,” Hill said. “That’s the main reason.”

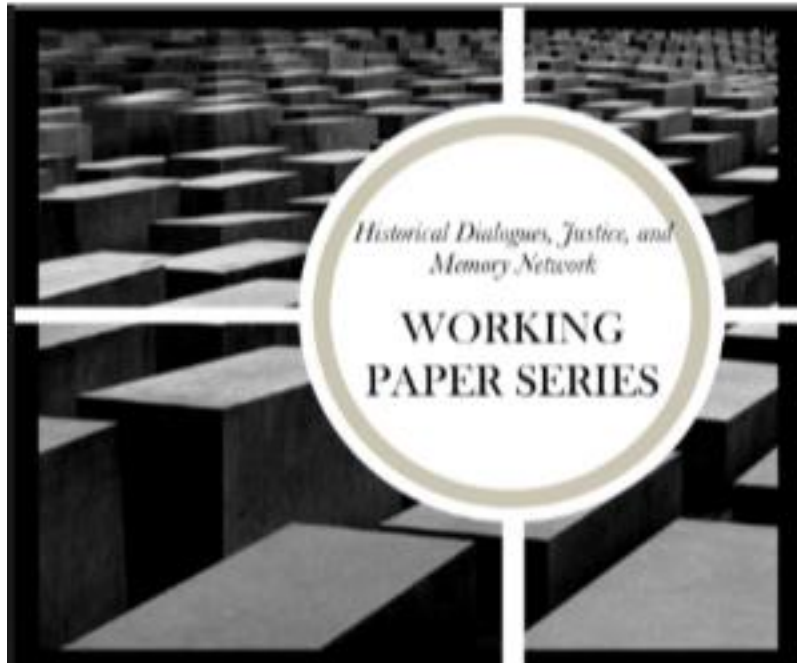
Hill also said that on a deeper level, this change is so necessary because it honors the victims and the community that has long referred to it as a massacre.

For the full story, click [here](#)

SCHOLARSHIP

Select book reviews, books for review and the latest contribution to our working paper series.

[MORE ON SCHOLARSHIP](#)



The [Historical Dialogue, Justice, and Memory Network](#) is seeking submissions for its [Working Paper Series](#).

New thematic focus:

Memory, Mourning, and Historical Justice in Crisis Times

How is the experience of the contemporary moment of ecological, economic, and political crisis imbued with memory, mourning, and historical justice? Contributors are encouraged to consider what the past offers up to a present that is perceived to be at once singular, impossible, or extreme yet also accelerating, collective, and accumulating daily. Submissions may attempt to answer the following questions: How are mourning, trauma, tragedy, and loss articulated in relation to urgency? How might compounding events impact our ideas about the role of memorialization or the nature of resiliency? What becomes of historical justice and reparation alongside the demand for immediate redress? Submissions may consider (but are not limited to) the following topics: (un)natural disasters, environmental justice, or ecological mourning, pandemics and public health, anti-Black state violence and racial politics, political regimes (populist, authoritarian, (neo)colonial, (post)imperial)), displacement(s), legal disenfranchisement, and

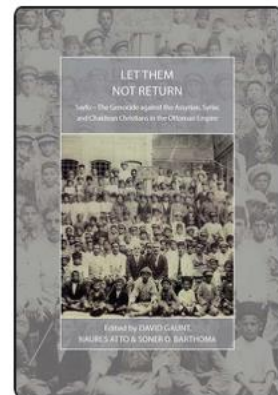
monuments and public memory/history.

The **Working Paper Series** provides a platform for emerging scholars, practitioners and other interested individuals to workshop unpublished texts with our vibrant intellectual community. We welcome opinion pieces, policy memos/briefs, program proposals, scholarly contributions from all disciplines, or other genres of written work. While we are excited to receive submissions related to the current thematic focus, we will consider work on any topic related to historical dialogue, transitional justice, and public and social memory at any time.

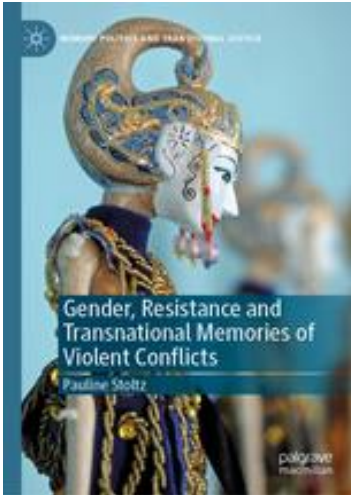
Working Papers are circulated through multiple channels in order to broaden discussion around both the work submitted and the topic addressed. Authors will receive editorial feedback and be featured on the Network's website, bimonthly newsletter, and social media platforms. From 2020 onward, we will also be initiating online conversations between scholars to enliven each thematic focus. There are no restrictions as to the affiliation or experience of the author, and all submissions will receive a reply from the Series editors. Submissions should be no longer than 25 pages. Copyright will remain with the author; inclusion in the WPS will not prevent authors from pursuing publication of the paper at a later date.

If you have any questions about the series or would like to submit your work, please contact the editors, Isaac Jean-François, Brittany Lauren Wheeler, and Tim Wyman-McCarthy at historicaldialogues@gmail.com.

Read Wolfram Von Scheliha's [review](#) of *Let them not Return. Sayfo – The Genocide against the Assyrian, Syriac, and Chaldean Christians in the Ottoman Empire*. (David Gaunt, Naures Atto, and Soner O. Barthoma, eds.), which presents a significant contribution to the history of Ottoman genocide of Christian populations in the shadow of World War I.



Interested in reviewing a book? Below are a list of books currently available for review. Interested in proposing a book for review? E-mail us at dialogues@columbia.edu!



- Pauline Stoltz, [Gender, resistance and transnational memories of violent conflicts](#) (Palgrave Macmillan, 2020) (e-book).
- Malathi De Alwis and Hasini Haputhanthri, [Archive of Memory. \(historicaldialogue.lk, 2020\)](#).
- Monica Ciobanu, [Repression, Resistance and Collaboration in Stalinist Romania, 1944-1964: Post-Communist Remembering](#)(Routledge, 2020) (e-book).

OPPORTUNITIES

Select postings for career and academic advancement.

[ALL OPPORTUNITIES](#)

Please note that COVID-19 is leading to frequent changes and/or cancellations of events. Check details carefully for updated information.

April 2021

[CfA: 2021 National Humanities Conference](#)

Location: Detroit, Michigan

Dates: November 11-14, 2021

Deadline: April 9, 2021

[Arts and sustainability: a collective exploration to become more meaningful actors](#)

Location: Gulbenkian Foundation (online)

Program Dates: May 11, 2021 – June 29, 2021

Deadline: April 11, 2021

CfA: [CCP Fellowships: Strengthening Civil Societies](#)

Location: India, Nepal, Bhutan, Myanmar and Sri Lanka

Deadline: April 12, 2021

CfP: [The Materialities of Belonging: Objects in/of Exile across the Mediterranean](#)

Location: Mobile Culture Studies. The Journal.

Deadline: April 15, 2021

CfA: [A Digital Path to Entrepreneurship and Innovation for Latin America](#)

Location: International Center for Journalists

Program Dates: May 22 – June 19, 2021

Application Deadline: April 15, 2021

[2021 Human Rights Advocates Program \(HRAP\)](#)

Location: Columbia University

Deadline: April 15, 2021

[CfA: Call for Ideas](#)

Location: Civic Europe Idea Challenge

Deadline: April 26, 2021

CfP: [Jews of East-Central Europe after the Catastrophe: Multiplicity of Experiences, 1945–1956](#)

Location: Kharkiv, Ukraine

Conference Dates: November 23-24, 2021

Deadline: April 30, 2021

CfA: [U.S. Press Freedom Accountability Project Grants](#)

Committee to Protect Journalists (CPJ), in collaboration with the News Leaders Association (NLA)

Deadline: rolling

May 2021

[Research Dissemination Grant: Borderland Studies in](#)

Eastern Europe and the Black Sea Region

Location:

[Center for Governance and Culture in East-Central Europe](#), University of St.Gallen (GCE-HSG), Switzerland

[Center for Interethnic Relations Research in Eastern Europe](#) (CIRREE), Ukraine

Deadline: May 10, 2021

[CfP: Research Workshop Program](#)

Location: USHMM, Washington, DC

Deadline: May 14, 2021

CfA: [Primo Levi. Transnational Perspectives](#)

Location: Cambridge (UK), Notre Dame (USA) and Pavia (ITA).

Conference Dates: July 23-26, 2021

Application Deadline: May 15, 2021

CfP: [Archives, Power, and Truth Telling: Catholic Archives and Holocaust Memory](#)

Location: USHMM, Washington, DC

Dates: October 17-19, 2021

Deadline: May 15, 2021

[Transnational Intellectual History Summer School](#)

Location: University of Tallinn, Estonia

Program Dates: July 23-27, 2021

Application Deadline: May 15, 2021

[2022 Rotary Peace Fellowship](#)

Location: Varied

Deadline: May 15, 2021

CfA: [Ecumenica. Journal of Religion and Performance](#)

Deadline: May 15, 2021

CfA: [George L. Mosse First Book Prize](#)

Location: University of Wisconsin Press

Deadline: May 15, 2021

[Genocide and Human Rights University Program \(GHRUP\)](#)

Location: University of Toronto (online)

Program Deadline: August 2-13, 2021

Application Deadline: May 31, 2021

[CfP: New Books in Perpetrator Studies](#)

Location: Perpetrator Studies Network

Deadline: May 31, 2021

[CfA: Exhibition Proposal](#)

Location: Canadian Museum for Human Rights

Deadline: Rolling

June 2021

[CfA: MA in Transcultural Studies](#)

Location: Heidelberg University

Deadline: June 15, 2021

[CfA: Jewish Cemeteries in the Holocaust](#)

Journal: Revue d'histoire de la Shoah

Deadline: June 30, 2021

Online resources related to historical dialogue, historical and transitional justice, and public and social memory that may be of particular interest during this period of institutional closures and social distancing.

Recently added online resources:

ORAL HISTORY

- New! [NYC Covid-19 Oral History, Narrative and Memory Archive](#) by Incite

PEACEBUILDING

- New! [COVID-19 and peacebuilding by International Alert](#)
- New! [COVID-19 and the impact on local peacebuilding by Peaceinsight](#)

SLAVERY

- New! [Interactive map of the spread of slavery in the U.S.](#)


TRANSITIONAL JUSTICE:

- New! Map of [Truth Initiatives in the US](#)
-

UPCOMING EVENTS

Select activities related to historical dialogue, historical and transitional justice, and public and social memory.

[ALL EVENTS](#)



Please note that COVID-19 is leading to frequent changes and/or cancellations of events. Check details carefully for updated information.

April 2021

[Memory Activism Speaker Series](#)

Location: Social Sciences and Humanities Research Council of Canada (online)
March 15-May 5, 2021

Public Memory, Art, and Activism in Vienna, Latvia, and the US

Location: [online](#)

Date: April 7-21, 2021

[Peace is always local: Transformation at the center of conflict](#)

Location: Columbia University (online)

Date: April 7, 2021

[The Herero Speaking Apartheid Refugees and the Shanghai Jews](#)

Location: American Institute for German Studies (online)

Date: April 7, 2021

Lethal Provocation: The Constantine Murders and the Politics of French Algeria

Location: Penn State University ([online](#))

Date: April 7, 2021

The Death of Multiparty Politics in Turkey

Location: Columbia University ([online](#))

Date: April 8, 2021

Holocaust and Genocide Studies: Looking Backward, Moving Forward

Location: NIOD Institute for War, Holocaust and Genocide Studies ([online](#))

Date: April 9, 2021

[International Observatory for Cultural Heritage](#)

Symposium: The Benin Bronzes. Towards the Resolution of a Long-Standing Dispute?

Location: Columbia University (online)

Date: April 9, 2021

World Art and Memory Museum, [web launch](#)

Location: Lebanese Association for History, Beirut Lebanon (online)

Date: April 9, 2021

[African American Redress Network: Reparations 2021](#)

Location: Columbia University (online)

Date: April 10, 2021

Memory, Dark Tourism and Art in the Digital Age

Location: University of Southampton ([online](#))

Date: April 13, 2021

[APOLOGY: Its Role in Social and Political Life](#)

Location: New School (online)

Date: April 15, 2021

A conversation on Unworthy Republic: The Dispossession of Native Americans and the Road to Indian Territory (Norton, 2020), by Claudio Saunt

Location: [online](#) (Umass Amherst)

Date: April 20, 2021

[Virtual Holocaust Memorialisation](#)

Location: University of Sussex (online)

Date: April 26, 2021

Testifying to the Truth: Half-Day Virtual Workshop for Faculty

Location: Weiner Holocaust Library, London ([online](#))

Date: April 27, 2021

The Joint's activity in Szeged in the aftermath of the Holocaust

Location: JDC ([online](#))

Date: April 28, 2021

[Graduate History Conference, Confronting Crisis: Writing History in Uncertain Times](#)

Location: York University-University of Toronto (online)

Conference Dates: April 28-30, 2021

May 2021

[Memory Activism Speaker Series](#)

Location: Social Sciences and Humanities Research Council of Canada (online)

March 15-May 5, 2021

[CfP: Compromised Identities? Perpetration and Complicity, Past and Present](#)

Location: Institute of Advanced Studies, University College London (virtual conference)

Conference dates: May 6-7, 2021

[Migrating Archives of Reality: Programming, Curating, and Appropriation of Non-fiction Film](#)

Location: Institute for Contemporary History, Czech Academy of Sciences (online)

Dates: May 6-7, 2021

[The Holocaust and Social Media](#)

Location: University of Sussex (online)

Date: May 17, 2021

[Seminar: Mediated Memories of Responsibility](#)

Location: University College Cork_(online)

Date: May 19, 2021

Tell us about events, opportunities, resources, and initiatives you are working on! E-mail dialogues@columbia.edu.

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