

Dialogues on Historical Justice and Memory Network News

Newsletter No. 3

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Dear Colleagues:

Welcome to the third issue of the **Dialogues on Historical Justice and Memory Network News** (formerly Historical Justice and Memory Research Network News). The Network, which operates from www.historicaldialogues.org, provides information and resources for scholars and activists working on issues of historical justice and social and public memory to encourage innovative interdisciplinary, transnational, and comparative research.

The **Dialogues on Historical Justice and Memory Network** is a joint initiative of the Historical Justice and Memory Research Network (HJMRN), housed at the Swinburne Institute for Social Research, Swinburne University of Technology, in Melbourne, and Columbia University's Alliance for Historical Dialogue and Accountability (AHDA), at the Institute for the Study of Human Rights (ISHR) in New York. It draws on an international team of collaborators and affiliates.

We draw your attention to our latest book reviews, including:

- Elizabeth Rechniewski's review of [Romain Fathi](#) (2013), *Représentations muséales du corps combattant de 14-18. The Australian War Memorial de Canberra au prisme de l'Historial de la Grande Guerre de Péronne*.

Read this and [other reviews on our website](#).

If you have any information about calls for papers, new publications, forthcoming conferences, or jobs that could be publicized in future newsletters or via the [Dialogues website](#), please email us at dialogues@columbia.edu.

Best wishes,

Carla De Ycaza

Editor, Dialogues on Historical Justice and Memory
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Books for Review

We currently have available a number of English, French, and German books for review. Please contact the relevant book editor ([Stephen Winter](#) for English-language titles; [Elizabeth Rechniewski](#) for French-language titles; [Heike Karge](#) for German-language titles; [Patrizia Violi](#) for Italian-language titles; and [Juan José Cruz](#) and [Rosario Figari Layús](#) for Spanish-language titles) on our website www.historicaldialogues.org if you are interested.

- Kathryn Sikkink, [The Justice Cascade: How Human Rights Prosecutions are Changing World Politics](#). W.W. Norton & Co., September 2011.
- Samuel Totten, [Genocide by Attrition: The Nuba Mountains of Sudan](#). Transaction, June 2012.
- Longina Jakubowska, [Patrons of History](#). Ashgate, July 2012.
- Samuel Totten (Ed.), [Impediments to the Prevention and Intervention of Genocide](#). *Genocide Studies, Volume 9*. Transaction Publishers, 2013.
- Alice MacLachlan and Allen Speigh, [Justice, Responsibility and Reconciliation in the Wake of Conflict](#). (E-Copy) Springer, 2013.
- Daniele Comberiati, ["Africa" Il mito coloniale africano attraverso i libri di viaggio di esploratori e missionari dall'Unità d'Italia alla sconfitta di Adua \(1861-1896\)](#). *Storie d'Italia*, Aprile 2013.

Recent and Forthcoming Publications

July 2013

[Collective Trauma, Collective Healing: Promoting Community Resilience in the Aftermath of Disaster](#)
Jack Saul, Routledge Psychosocial Stress Series.

May 2013

[The Justiciability of Economic, Social and Cultural Rights in the African Regional Human Rights System](#)
Sisay Alemahu Yeshanew, Intersentia.

March 2013

[Policy Brief No 10: The African Union and the International Criminal Court: An embattled relationship?](#)
Tim Murithi, Institute for Justice and Reconciliation.

February 2013

[The Rights of Victims in Criminal Justice Proceedings for Serious Human Rights Violations](#)
Juan C. Ochoa, BRILL/Martinus Nijhoff.

[Représentations muséales du corps combattant de 14-18. L'Australian War Memorial de Canberra au prisme de l'Historial de la Grande Guerre de Péronne](#)

Romain Fathi, Collection : « Inter-National », Série : « Premières synthèses », Paris, L'Harmattan.

January 2013

[When Justice meets Politics. Independence and Autonomy of ad hoc international criminal tribunals](#)
Klaus Bachmann, Thomas Sparrow-Botero, Peter Lambertz (eds.), Peter Lang.

[Special issue – Challenging dominant discourses of the past: 1968 and the value of oral history](#)
Andrea Hajek (ed.), *Memory Studies* 6(1), SAGE Journals.

March 2011

[The Memory of State Terrorism in the Southern Cone: Argentina, Chile, and Uruguay](#)
Francesca Lessa and Vincent Druliolle (eds.), Palgrave Macmillan

Announcements and Opportunities

Calls for Papers: Conferences and Workshops

Violence and Conflict Graduate Workshop

Deadline: March 15, 2013

Date: June 8, 2013

Location: Faculty of History, University of Cambridge, Cambridge, UK

Whether it was through the dissolution of great multi-ethnic empires, the rise of violent anti-colonial insurgencies, internal revolutions against decaying old regime governments, or the aggressive and exclusionist rhetoric and propaganda deployed by secessionist movements, the history of the creation of

new nations and nationalities seems to be almost inextricably mired in conflict, violence, and bloodshed. This one-day graduate symposium seeks to bring together interdisciplinary scholars in the humanities and social sciences in order to reflect on the complicated, often tortuous, relationship between conflict and the development of new states and national identities. It seeks new perspectives on questions of how the language, logic, tactics, and politics of violence and conflict have historically shaped conceptualizations of nationhood; whether nations must necessarily emerge from a baptism of fire, either physical or intellectual; and whether, in the twenty-first century, we have really moved beyond the 'blood and soil' response to that fundamental nineteenth-century question, 'What is a Nation?'

We welcome papers on a wide range of topics, including, but not limited to:

- Ethno-linguistic nationalism and the dissolution of multi-ethnic empires
- The intellectual legitimacy of violence as a foundation for statehood
- Violence as a tool of political enfranchisement for the disenfranchised
- Anti-colonial insurgencies
- Violence in the language, symbolism, and aesthetics of the Nation
- Reflections on contemporary nationalist/secessionist movements in places such as India (Khalistan, Kashmir, Assam), Pakistan (Balochistan, Sindhudesh), Spain (Basque Country, Catalonia), Canada (Québec), South Sudan, eastern Congo UK (Scotland), and France (Brittany, Corsica)
- Displaced/destroyed peoples, and aboriginal resistance movements
- Minorities and the Nation
- Revolution and nationhood
- Disruption and destruction as the foundation for nations
- Nationalism, militarism, and jingoism

The deadline for submitting paper proposals is 15 March 2013. Proposals should include a title and an abstract of no more than 300 words, as well as the author's name, address, telephone number, email address, and institutional affiliation, and should be emailed to violence.conflict@gmail.com.

For more information and updates, please visit us at <http://www.hist.cam.ac.uk/research/conferences/savage-state>

Memory and Restitution

Deadline: March 15, 2013

Date: July 5-6, 2013

Location: University of Westminster, London

Organisers: Dr. Lucy Bond (Westminster), Dr. Rick Crownshaw (Goldsmiths), Dr. Jessica Rapson (Goldsmiths)

Keynotes: Professor Stef Craps, University of Ghent; Professor Lyndsey Stonebridge, University of East Anglia; Professor Anna Reading, King's College London

Following recent attention to the "cosmopolitan" (Levy and Sznajder 2006) or "multidirectional" (Rothberg 2009) dimensions of memory, this colloquium foregrounds commemorative practices as global positioning systems that enable individuals and collectives to situate themselves (temporally and spatially, emotionally and intellectually, politically, and ethically) in relation to others. Having conceptualised memorative processes thus, we seek to investigate the complex relationship between memory and restitution in the aftermath of both human and natural destruction.

Interrogating the implicit hierarchies of life encoded in disparate forms of historical reckoning, the colloquium considers whether it is possible to imagine a universal model of restitution, or whether processes of redress are necessarily a product of the cultural and historical context in which they arise. We ask how memorial discourses contribute to official and unofficial forms of justice through their imbrication with the diverse institutions of the public sphere. We analyse the ways in which memory may be shaped by the medium of representation and redress, asking whether different types of disaster (environmental, genocidal, terrorist)

demand disparate modes of restitution and/or commemoration and articulation.

The organisers invite papers that might consider, but are not limited to, the following:

- The difficulties of working through traumatic events in ways that accommodate both the needs of individual victims and the demands of wider society.
- The relationship between divergent forms of historical redress in the public sphere – from judicial trials to museum exhibits, works of literature, financial compensation, governmental acts, commemorative architecture, and claims over territory or land.
- The differences between restitution, retribution, compensation, and closure, and the divergent ethical and political implications attached to these varying forms of historical reckoning as they are manifested in cultural and commemorative practice.
- The connection between judicial effect and the media of historical representation; the kinds of individual and collective sovereignty that result from different modes of restitution.
- The political and ethical implications of transferring models of justice from one cultural or historical context to another, and the issues at stake with adopting a comparative approach to memory.
- How the work of transnational bodies impacts, complements, or frustrates attempts to reckon with difficult pasts in local and national communities.
- The ways in which diverse forms of cultural practice aim to resist reinscribing structures of inequality at local, national, and global levels.

Please send abstract of no more than 300 words to memoryandrestitution@gmail.com by Friday 15 March, 2013.

Re-Imagining Human Rights –The Challenge of Agency, Creativity, and Global Justice

Deadline: March 31, 2013

Date: August 12, 2013 (8:45 am to 5:00 pm)

Location: The Westin New York at Times Square, NY

Co-Sponsored by Critical Sociology, The Society for the Study of Social Problems, and the Human Rights Section of the American Sociological Association.

This one-day conference on “Re-imagining Human Rights” invites scholars and practitioners to discuss the challenge of power and inequalities embedded in current institutional arrangements and practices of human rights.

We invite submissions of 300-500 words on a broad range of topics related to human rights. We are especially interested in submissions that address the following themes: the inclusion of marginalized identities; making room for alternative conceptions of justice; developing creative narratives of agency and ontologies of human personhood; alternative transnational imaginaries; strengthening collaborative relations between critical academic research approaches and NGO activism; and identifying existing local and alternative institutional arrangements for building human rights.

DEADLINE FOR SUBMISSION OF ABSTRACTS: MIDNIGHT, MARCH 31, 2013

Selected participants will be notified by April 15, 2013. Full drafts of accepted papers are due June 30, 2013. Papers presented at the conference will be considered for publication in a planned special issue of Critical Sociology and/or in a separate edited book. The Conference will be free and open to the public. Conference participants will be responsible for covering their own travel and lodging expenses.

Please send abstracts to conference organizers and guest editors John Dale and David Kyle at ReimaginingHumanRights@gmail.com by midnight, March 31, 2013. Include your name, institutional affiliation (if applicable), and a short biography of not more than 80 words.

Human Rights, Literature, the Arts, & Social Sciences

Deadline: March 31, 2013

Dates: Nov. 21 - 23, 2013

Location: Central Michigan University, US

The persistence of repressive and discriminatory national policies, cultural practices, wars, genocide, religious conflict, ethnic cleansing, terrorism, rape, child soldiering, sex trafficking, and other forms of violence threaten the maintenance of human rights. These conditions remind us of the ever-pressing need to safeguard our humanity through the preservation of human rights.

Conference themes include, but are not limited to: Women's rights/violations of women's rights; children's rights/violations of children's rights; and Indigenous Rights & Sovereignty.

The envisioned international conference will focus on the role of literature (the Humanities), the arts, Social Sciences and the Law in the discussion, representation, and promotion of human rights, paying special attention to the areas delineated. We wish to bring writers, artists, theorists, scholars, lawyers, and NGOs into a series of conversations that engage the issue of human rights, including the ethical, political, social, economic, and cultural implications of either violations or the constructions of human rights.

For more information, please contact Maureen N. Eke, Dept. of English, AN 241, Central Michigan University, Mt. Pleasant, MI 48859, humanrightsconf@cmich.edu or visit <http://www.chsbs.cmich.edu/HLASS>.

Cultural Memory, AHRC Research Network: "Partitions: What are they good for?"

Deadline: April 1, 2013

Dates: June 3-4, 2013

Location: Cardiff University, UK

Organised by Prof. Radhika Mohanram, School of English, Communication and Philosophy, Cardiff University

Dr. Anindya Raychaudhuri, School of English, University of St. Andrews

We are delighted to announce the launch of a new AHRC funded research network called Partitions: What Are They Good For? which is a comparative partitions studies devoted to cutting-edge, international and interdisciplinary research on political partitions across a wide historical and geographical span.

Everyday contemporary life has been shaped, to some extent, by the political partitioning of nations. 9/11, the continued threat of nuclear wars, the rising "fundamentalist threat" of Islam, the increased military interventions by a 'retaliating' West are all considered to be some of the results of the partitions of Palestine and India. For those of us who live in Europe, partitions, reunifications and the threats of partition (or promises of independence) punctuate our daily news. For many different reasons, this is a timely moment to examine the phenomenon of partitions and their repercussions on a global scale and to see how events, people, histories and ideas are all powerfully linked to each other.

We propose to organise three symposia over the next few months, all focussing on different areas in the wide field of partition studies. These events will be linked with community engagement events of various kinds, and the best papers and responses from the symposia will be published as part of an edited collection.

We are now calling for proposals for the first symposia, to be held on June 3rd-4th at Cardiff University, on Partition and Cultural Memory. Questions we hope to engage with include:

- How is cultural memory formed in the aftermath of a partition?
- What is the relationship between memory and ethnic or racial difference?
- How do people remember the nation prior to partition?
- Does the nation-state shape forms of memory?
- What is the relationship between cultural and personal memory in partition victims?
- How do post-memories mediate future generations and citizenships?

This list is not intended to be exhaustive and papers on any relevant topics will be considered. We welcome submissions from any relevant discipline including literature, history, sociology, philosophy, law, sociology, cultural studies, women's studies, and politics.

Please submit abstracts of 250 words and a short biographical statement to partitions@cf.ac.uk by April 1, 2013.

Deadline Extended: Beyond Transition? New Directions in Eastern and Central European Studies

Deadline: April 1, 2013

Dates: October 2-4, 2013

Location: Lund University, Sweden

We have the pleasure to inform you about an interdisciplinary Nordic conference in Eastern- and Central European Studies organized in cooperation between the Centre for European Studies at Lund University, the Uppsala Centre for Russian and Eurasian Studies and the Centre for Baltic and East European Studies (CBEES) at Södertörn University (Stockholm), with support from The Swedish Society for the Study of Russia, Central and Eastern Europe and Central Asia (Sällskapet). This event is organized as a follow-up conference after the 8th ICCEES World Congress in Stockholm 2010.

We would also like to involve you in the discussion about to what extent the developments in the Post-Soviet states and the former socialist countries in Eastern and Central Europe should be studied mainly in relation to their trajectory from the old system. Beyond transition dismisses the implicit teleological assumptions of such a trajectory. It implies that traditional constructs of regional subdivisions or of macro regions in the vast space from Oder to Vladivostok and from Murmansk to Dushanbe no longer can be taken for granted. How fruitful is it e.g. to habitually treat the former socialist countries now having become members of the European Union as a coherent socio-economic or socio-cultural bloc? What does Eastern Europe mean in such a context? Do the old mental geographies of East and West still linger on in the minds of researchers hindering the emergence of new questions and new comparative perspectives that go across the old division? Maybe taking into account patterns of convergence and divergence between European countries on both sides of the former Iron Curtain facing the pressures and possibilities of globalization could reveal more a rewarding research agenda. We welcome papers that aim to explore the emergence of new regional patterns inside and beyond the countries of the former socialist countries. How can we study cultural change and continuity from the perspective of Eastern and Central European or Eurasian Studies when societies as diverse as Estonia and Turkmenistan or Slovenia and Mongolia, to various extent and in various ways, have to handle the impact of global ideological, consumerist and migrational trends? We also encourage the authors to reflect especially on the theoretical and methodological tools used in the analysis of the region.

Keynote speakers:

Karl Schlögel, professor of East European History at European University
Viadrina Frankfurt (Oder)

Boris Kapustin, professor, Senior Research Fellow at the Institute of
Philosophy, Russian Academy of Sciences and Senior Lecturer for the Program on Ethics, Politics and
Economics at Yale University

Jan Kubik, professor, Chair at the Department of Political Science, Rutgers University

Alena Ledeneva, professor of Politics and Society, School of Slavonic and
East European Studies, University College London

Svetlana Aleksevich, writer, author of "Voices from Chernobyl"

The papers at the conference will be presented and discussed in thematic workshops. If you are interested in participating in one or more of the following workshops please contact the chair of the workshop directly (see the contact details below), with a copy to the coordinator niklas.bernsand@slav.lu.se. If you are not sure which workshop is most suitable for your paper please send a short abstract to niklas.bernsand@slav.lu.se for suggestions. A selection of the papers presented at the conference will be subsequently published.

WORKSHOPS

1. Memory Conflicts and Memory Travels across the old East-West division (Barbara.Tornquist-Plewa@slav.lu.se)
2. What is left from all these years? Cultural Transformation after Communism (Eleonora.Narvselius@slav.lu.se)
3. Visions and Conceptualisations of Cultural Diversity: Multiculturalism beyond the EU (Niklas.Bernsand@slav.lu.se)
4. Politics and Religion (elena.namli@ucrs.uu.se)
5. Civil society – politics and ethics (elena.namli@ucrs.uu.se)

6. Europe in Fatigue: Backslide of Democratic Values and Their Re-Invention in Culture and Society (irina.sandomirskaja@sh.se)
7. Economic Corruption and Nepotism in Russia (mi.lennhag@svet.lu.se)

The deadline for submitting your abstract to a Workshop Chair (with a copy to the conference coordinator niklas.bernsand@slav.lu.se) is April 1, 2013. Please notice that no conference fee is required.

Talking About Protest: Oral History Methodology in Social and Political Movements Research

Deadline: April 14, 2013

Date: July 6, 2013

Location: Institute of Advanced Studies, University of Warwick (Coventry, UK)

Organizers: Angela Davis and Andrea Hajek

In 2011, protests across the globe placed social movements at the heart of media attention: from the Arab uprisings to the Occupy movements and the Spanish 'indignados', the world seemed caught on a wave of rebellion. Protests against austerity policies and claims for democratic participation have increased since the beginning of the financial crisis in 2008. Accordingly, academic interest in the study of social movements and protests has grown, in particular with regards to the role of social and mobile media, or the problem of violence and political repression. This one-day conference will engage with the politics of protest from a methodological perspective, focusing on the challenges, advantages and pitfalls of personal testimony and oral history sources in research on social movements and contentious politics at large.

The conference builds on an interdisciplinary seminar held at the University of Warwick in February 2011, entitled 'Challenging dominant discourses of the past: 1968 and the value of oral history?'. The proceedings of this seminar - recently published in the journal *Memory Studies* (Vol. 6.1) - will be presented during the conference which, however, extends the focus of research beyond the 1960s and 1970s. It also seeks to explore case studies from different geographical areas, at a local, national and global level, and representative of various forms and goals of collective action. Hence it is not limited to anti-authoritarian and anti-austerity politics alone. Its aim is to bring together researchers of both historical and contemporary social movements coming from a variety of disciplines (history, sociology, anthropology, cultural studies, memory studies, etc), on the one hand, and scholars of contentious politics and resistance more generally. The topic may be approached from both a practical and a thematic angle.

We invite people to submit proposals for presentations of 20-25 minutes. Papers should discuss the challenges/problems/additional value of oral history methodology in this type of research or present the outcomes of oral history interviews that have been performed as part of a research project.

Topics may include, but are by no means limited to:

- the (dis)composure of individual and collective identities during the oral history interview
- the impact of external factors (e.g. sexuality, class, age and ethnicity) on the formation of subjectivities during the oral history interview
- the inter-subjective relation between narrator and listener
- ethics and legal issues
- talking about delicate topics such as political violence and sexual discrimination
- mutual trust and reliability
- authority and possessive memory
- silences and competition
- intergenerational memory/transference of memories of protest
- the implementation of oral history research on contentious politics

Please send abstracts of 150-200 words to Andrea Hajek at andrehajek@gmail.com. Deadline for submissions is Sunday 14 April 2013.

For more information:

http://www2.warwick.ac.uk/fac/cross_fac/ias/current/networks/oralhistory/julyconference/

For details on the Oral History Network: <http://warwick.ac.uk/oralhistorynetwork>

Tides of Change: Looking Back and Forging Ahead in the Middle East & Africa

Deadline: May 30, 2013

Dates: November 21-23, 2013

Location: Washington, DC

The Association for the Study of the Middle East and Africa (ASMEA) announces its "Call for Papers" for the 6th Annual ASMEA Conference to be held in Washington, DC, November 21-23, 2013. This year's conference is titled: "Tides of Change: Looking Back and Forging Ahead in the Middle East & Africa."

Members from any discipline, tenured or nontenured faculty or those otherwise affiliated with a recognized research institution, may submit proposals to participate in the conference. Unique proposals from senior graduate students (ABD) will also be considered. Abstracts on topics related to the Middle East and Africa should consist of a one-page outline of the proposed subject to be presented. A recent C.V. and all contact data must also be included with name, e-mail, phone number, affiliation. The due date for proposals is Thursday, May 30, 2013.

In addition, ASMEA is offering the opportunity to apply for a travel grant to help cover costs of hotel, registration, and transportation. Please visit our website to download an application for the travel grant and submit an online abstract submission form at asmeascholars.org. Inquiries can be directed to info@asmeascholars.org or to [202-429-8860](tel:202-429-8860).

Little Britain's Memory of Slavery: The local nuances of a 'national sin'

Deadline: May 31, 2013

Dates: September 13-14, 2013

Location: UCL, London

A partnership conference organised between University College London, University of York and the Wilberforce Institute for the Study of Slavery and Emancipation (WISE) Hull. Keynote Speakers include Catherine Hall (UCL), Madge Dresser (UWE) Plus 'Artists in conversation' interview session chaired by Professor Alan Rice (UCLAN), Welcome address from Professor John Oldfield (WISE).

In recent years there has been an explosion of interest around the history of the transatlantic slave trade fuelled largely by public, academic and institutional activities and projects undertaken for the national marking of 2007 as the Bicentenary of the Abolition Act in Britain. Alongside this there has been a greatly heightened academic and scholarly consideration of the way Britain has remembered this history through museum exhibitions, memorialisation and cultural representations in media, film and literature. Further large scale research initiatives have been set in motion to assess and explore the legacies of this history such as the ESRC funded Legacies of British Slavery Project at UCL and the recently initiated European-wide project combining genetics, archaeology and public history (EUROTAST). Numerous postgraduate and early career researchers across the country have also embarked upon individual projects of their own in a variety of disciplines across the humanities, including the organisers of this conference. Much of the research currently being done is turning away from the national picture and increasingly focusing on the smaller scale specifics of British involvement in transatlantic slavery, on the memory and legacies of individual people and places in their specific contexts and we are honoured to welcome some of the people pioneering these research strands from Catherine Hall's work on nineteenth century biography, Alan Rice's research into Lancaster's memorial project, and Madge Dresser's consideration of Bristol's 'obscured' links to its involvement in the transatlantic slave trade.

This two day conference aims to facilitate a dialogue across institutions, disciplines and subject areas between people whose work addresses the smaller-scale specifics of Britain's memory of slavery in more 'local' projects, looking at case studies of places, the lives and memory of individuals, networks and organisations across a broad span of time, from the 18th century to the present day. Through this intellectual exchange we aim to correlate the micro with the macro and probe the extent to which the literature on Britain's national memory of slavery holds true for more nuanced case studies and specific research currently being carried out. The dialogue will thereby explore the interactions of 'levels of memory' in relation to this history whilst giving focus to individual and local agency and aiding a more complex understanding of the workings of memory in line with history.

Potential panel areas could cover though are by no means limited to:

- People and memory: enslaved and free black people living in Britain, black and white abolitionists in Britain and their contexts; merchants and the legacies of individual and family wealth; politicians (pro and anti-slavery), historians and authors – writing slavery, artists and performers – contesting and creatively engaging with memory
- Place and memory: towns and cities - the urban landscape of slavery memory; ports and the 'maritimization' of slavery; country houses and the elaborate display of excessive wealth; parks and gardens – open public spaces; local art exhibitions and artist interventions; walking tours and history trails
- Organisations and Networks: public and private institutions (schools, banks, high culture) and remembered/forgotten connections; charitable organisations and people – the paradox of philanthropy; religious organisations and campaigning
- Memory Work: local museums, galleries and the exhibition of memory; local memorials – creating tangible memory; heritage projects and the communal effort
- Education: teaching slavery in schools, informal learning and adult education
- Engaging with communities and conducting outreach: token gestures or meaningful encounters?
- Reparations, social justice and apologies: where are we now?
- The [contemporary] slavery question: the drive to highlight contemporary global human rights abuses – natural succession or diversion tactic?

Papers are invited from postgraduate students, early career researchers, established academics and independent researchers from any discipline including History, English, Museology, Archaeology, Heritage, Geography, Politics, Philosophy, Sociology, Women's Studies, Film, Theatre and History of Art. Please send abstracts of 250 words for 20 minute papers along with a 50 word biography to the organisers:

Kate Donington, Jessica Moody and Ryan Hanley via email LBMSconference@gmail.com by May 31st 2013. For more information, please visit www.lbms13.org

2nd Workshop for Advanced PhD Candidates from North American Universities and Israel on the Holocaust

Deadline: May 31, 2013

Dates: November 17-21, 2013

Location: University of Southern California, Los Angeles

The Shapell-Guerin Chair in Jewish Studies, University of Southern California and the International Institute for Holocaust Research, Yad Vashem wish to announce the second joint workshop for advanced PhD candidates working on Holocaust topics.

This workshop intends to bring together graduate students from the United States, Canada, and Israel to exchange ideas and share their research results on the Holocaust, including its antecedents and aftermath. Yad Vashem's Research Institute and the Shapell-Guerin Chair in Jewish Studies encourage PhD candidates to submit their applications for the workshop, which will be held this time from 17 to 21 November at USC in Los Angeles, USA. All topics on the Holocaust are open for consideration. The sessions of the workshop will consist of presentations by the participants on their particular topics followed by discussion periods.

Workshop participants will be allocated time to utilize the USC Archives and Library, as the Shoah foundation Archive, the largest central repository of Holocaust video testimonies. The archives' more than 52,000 personal testimonies are complemented by an extensive library holding on the Holocaust as well as rare documents and books from the Third Reich plus original transcripts from the Nuremberg trials and private papers of Jewish emigrants at USC Doheny library.

Application Qualifications and Procedures:

- Applicants must be registered in a university PhD program in the United States, Canada or Israel
- Applicants from the US and Canada must have finished their course work and be in an advanced stage of their research.

All application materials must be submitted electronically in English by 31 May. Selections will be announced by 30 June 2013. An application consists of:

- Completed application form
- One-page abstract proposal
- List of relevant USC archival holdings for the project
- Short academic biography (15-20 lines)

Applications should be sent to both the International Institute for Holocaust Research, Yad Vashem, Jerusalem, Israel; tel. (972-2-6443480); email eliot.nidam@yadvashem.org.il, and the Shapell-Guerin Chair in Jewish Studies, University of Southern California; tel. (1-213-740-1668); email: gruner@usc.edu. The submitted applications will be discussed between the two partner institutions. Final selection of applications for US-American and Canadian participants will be made by the University of Southern California. Israeli applications will be decided upon by Yad Vashem. Additional funding for travel may be available upon request. Participants from the United States and Canada should contact Prof. Wolf Gruner regarding all travel and workshop details; Israeli participants should contact Yad Vashem's Research Institute.

Call for Papers: Journals and Book Chapters

Oral History Forum d'histoire orale, Special Issue: "Confronting Mass Atrocities"

Deadline: 15 April 2013

In recent years, oral historians and related practitioners have been increasingly called upon to apply their expertise to contemporary human rights challenges around the world. Testimony and life histories have emerged as an essential means of documenting and commemorating mass atrocities, such as genocide and crimes against humanity. But before oral historians launch themselves headlong into this relatively new area of research, certain questions should be addressed: What are the benefits and limitations inherent in applying oral history methods and theory in such settings? How well can existing best practices in the field be adapted to settings of conflict? And to what end? What are oral historians poised to contribute to understandings of mass atrocities?

The *Oral History Forum d'histoire orale* seeks submissions to a special issue entitled 'Confronting Mass Atrocities'. This special issue will explore questions of method, theory, and approach, and examine the ways in which oral history can enhance the study of mass atrocities. Topics might include (but are not limited to): the ethical and methodological dilemmas of using individuals' and communities' experiences of atrocity as 'data'; negotiating danger and risk in conducting oral history fieldwork during and after mass atrocity crimes; the role of community groups and NGOs in collecting testimonies and documenting atrocities; trauma and negotiating oral history methodology and practice; translating local and global interests in the documentation of atrocities; digital media technologies and mass atrocity; and achieving standards of evidence for post-conflict judicial mechanisms.

The Guest Editors invite submissions that engage the theme from a variety of methodological and thematic approaches. University researchers, community organizers, educators, oral historians, and related practitioners are welcome to submit academic articles, notes from the field, teaching notes and discussion papers, new media presentations, and reviews of recent academic texts of relevance to the theme. Contributors are free to experiment with format and may include artwork, annotated transcripts, audio and/or video files and other research materials that expand our understanding of the theme.

Submissions for this special issue should include an abstract of the proposed paper (approximately 500 words), the author's contact details and institutional/community affiliation, as well as a short biography of the author(s) (200 words). Papers should be submitted to erin.jessee@ubc.ca by 15 April 2013. Academic articles should be between 7,500 and 10,000 words (excluding notes and bibliography); fieldwork notes/short discussion papers between 4,000 and 6,000 words; and book reviews approximately 1,500 - 2,000 words. All submissions must adhere to the stylistic requirements as laid out in [Author Guidelines](#). For further information, please contact the Guest Editors, Dr Erin Jessee (erin.jessee@ubc.ca) and Dr Annie Pohlman (a.pohlman@uq.edu.au).

Graduate History Review

Deadline: April 30, 2013

The Graduate History Review offers an exciting publishing opportunity for graduate students working in all fields and periods of history. The GHR is a peer-reviewed, open access journal published by graduate students at the University of Victoria. We welcome original and innovative submissions from emerging scholars across Canada and the United States. Authors have the option of submitting either a full-length

article or a Research Note. Information about these submission formats, as well as author guidelines, can be found on the [journal website](#).

We accept submissions on an ongoing basis, but submissions received before 30 April 2013 will be considered for publication in the Fall 2013 issue of the GHR. For more information, visit our website: uvic.ca/ghr or email the editors Michelle St.Pierre and Joel Legassie at gradhistoryreview@gmail.com.

Book proposals

Zones of Violence : An Invitation to Potential Contributors

Beginning in 2003, in association with OUP, we initiated the go-ahead for a series of monographs whose common aim was to consider the historical origins and morphology of persistent including genocidal violence across whole regions. Our aim was intentionally trans-national: subverting more standard academic views that political, mass violence ought best be examined within specific countries and arguing instead that a better way of analysing many such instances was through an approach in which traditional mosaics of human ecology, complex ethnic identities and porous regional economies were then set against modern, nationalising trajectories within state-bounded polities, not to say exogenous political and economic pressures emanating from an emergent, globalising 'system.' The aim of the series, moreover, was not to delimit itself to supposedly hard and fast cases of genocide but to consider a range of aspects - war, coercive population displacement, 'ethnic cleansing', massacre, refugee flows, overt, or covert foreign interference, environmental breakdown - which might fall under a wider definition of violence, especially where these tendencies appeared to replicate themselves in some form or other across time, space and internationally-recognised boundaries.

The series conception envisaged some nine or ten studies. Three to date have been published, Alexander Prusin's 'The Land Between'; Mark Biondich's 'The Balkans' and Richard J. Reid's 'Frontiers of Violence in North-East Africa'. A further commissioned volume by Fikret Adanir on 'The Caucasus and Its Hinterland,' is awaited with anticipation. Each of these volumes were conceived as being conceptually rigorous, thematically-orientated yet with a strong sense of chronological development. At this current moment of time, however, further volumes in the series have yet to be commissioned. These include studies of : Central America, West Africa, The Pakistan-Afghanistan border region (Hindu Kush), the African Central Lakes region, Israel-Palestine and its hinterlands (Sykes-Picot belt in short-hand) and possibly the South-East Asian archipelago region. Other monographs might be considered where a robust case for their inclusion in the Zones of Violence remit could be demonstrated. Similarly, a reconceptualisation of some of the proposed zones above might also be entertained where a strong argument for doing so prevailed.

In short, we are looking for further potential contributors to this series and are inviting any area expert, from whatever appropriate discipline who might wish to make a serious proposal to contact us. We should perhaps add as caveat that acceptance of submissions is a rigorous process. The series editors' themselves have had to decline some previous proposals which failed to meet the specification. OUP, too, has its own rigorous vetting procedure. In addition, we regret that we cannot accept edited collections which might otherwise fall within the rubric. This is thus proffered as an invitation for either a single or two-authored proposals. But putting aside the strictures in the previous lines, both ourselves and OUP are now very eager to match up the remaining zones with authors.

If you think you could be one of that select group and would like to know more, please contact both Mark Levene at M.Levene@soton.ac.uk and Donald Bloxham at Donald.Bloxham@ed.ac.uk for more detailed information.

Upcoming Events, Conferences and Study Programs

Voices of Everyday Peacebuilders: Stories of Learning Peace

Date: Friday, March 15, 2013, 5:30pm - 8:00pm

Location: NYU Kimmel Center, New York University

A Special Evening of Dialogue with Exhibit & Reception. The National Peace Academy, in partnership with Pasos Peace Museum, is hosting a special evening event in conjunction with the exhibit, "A Peace of My Mind." Corresponding with NPA's 4-year anniversary, the event will feature the stories of everyday peacebuilders and their journeys in becoming agents of change.

Sponsor: The National Peace Academy, Pasos Peace Museum

More information: [RSVP](#)

Remembering History – a Case Study from Germany

Date: March 16, 2013, 10a.m. -1.30p.m.

Location: Home for Cooperation, Cyprus

The Goethe-Institut Cyprus together with the Association for Historical Research and Dialogue (AHDR), the Friedrich-Ebert-Foundation Cyprus, the Bicommunal Teachers' Platform "United Cyprus" and "Together we can" – The Bicommunal Initiative of Relatives of Missing Persons and Victims of Massacres and War, invite you to a seminar (in English) entitled "[Remembering History – a Case Study from Germany](#)". Participants from Germany will include Ms. Magdalena Scharf from "Action Reconciliation / Services for Peace" and Mr. Uwe Bader, director of the ex-concentration camp Osthofen memorial and information centre. An art exhibition by GC, TC, Syrian Cypriot and Italian Cypriot artists called "The Color of Truth" about the "Missing Persons" issue will also be inaugurated at the Goethe-Institut's gallery in the UN buffer zone, on Friday, 15th March 2013 at 6.30 pm in the presence of the artists involved. The exhibition will remain open until the 22nd March 2013, Mondays to Fridays from 11am until 7 pm.

Launch of 'The Meeting Point'

Date: March 19, 2013, 6p.m.

Location: Home for Cooperation, Cyprus

The Representation of the European Commission in Cyprus together with the AHDR cordially invite you to the launch of The Meeting Point, on the 19th March, 2013 at 6 p.m., at the Home for Cooperation. The Meeting Point will provide grassroots services tailored to local needs, which enables citizens in Cyprus to obtain free of charge information, advice, assistance and answers to questions about the Union's priorities, legislation, policies and programmes. The Meeting Point is a one-year project being administered by the AHDR. During the inauguration of The Meeting Point, participants will have the opportunity to listen to keynote speakers and visit the DigiMe photography exhibition, supported by the Representation of the EC in Cyprus and organised by the Cyprus Community Media Centre and the NGO Support Centre. The exhibition will remain open until the 26th March. A cocktail reception will follow.

Screening & Lecture- 'The Other Town', a documentary film: How to transform the images of the "other" in Education?

Dates: March 21-22, 2013

Location: Home for Cooperation, Cyprus

The AHDR and Friedrich-Ebert-Stiftung are co-organising a public screening of the awarded documentary film 'The Other Town' on 21 March 2013, at 7p.m. Following the screening, the audience will have the opportunity to pose questions to the film's producers Hercules Millas and Nefin Dinc. On Friday, 22nd March at 5p.m., a public lecture on How to transform the images of the "other" in Education, will be held and delivered by the filmmakers. The documentary film 'The Other Town', examines the natives of a Greek and Turkish town. The two nations have been enemies many decades ago, but why do they insist in keeping myths built on enmity still alive? Both events are an invaluable experience for educators in Cyprus and everyone interested in multiperspective education. Among other honors, the film has won the Audience Award at the 13th Thessaloniki Documentary Festival. Both events will take place at the Home for Cooperation.

Storytelling Club

Date: March 23 2013, 11.30a.m. - 1.30p.m.

Location: Home for Cooperation, Cyprus

In an attempt to bring the young ones closer to the culture of reading and to encourage interaction between children across the divide in Cyprus, the Home for Cooperation is starting a Storytelling Club, on Saturday, 23 March 2013, 11.30a.m. - 1.30p.m. Fairytales will be read in three languages -Greek, Turkish and English-, and all children are invited to join! Suitable for ages 2 - 7 years. Children's activities will follow! For more information, please call [+35722445740](tel:+35722445740) or [+905488345740](tel:+905488345740). Please note that all children must be accompanied by a responsible adult (maximum of 2 adults per child).

"The Village under the Forest": A documentary by Mark J Kaplan and Heidi Grunebaum

Date: Wednesday, March 27, 2013, 7:30pm - 9:30pm

Location: Columbia's Faculty House, 64 Morningside Drive, Columbia University, New York

Unfolding as a personal meditation from the Jewish diaspora the documentary explores the hidden remains of the destroyed Palestinian village of Lubyia in the Galilee in northern Israel.

Sponsor: UNIVERSITY SEMINAR ON CULTURAL MEMORY, co-sponsored by the Middle East Institute, and the Center for Palestine Studies. For more information, please contact the Columbia University Cultural Memory Colloquium or visit <http://www.hrcolumbia.org/calendar/>.

**TJI Seminar Series: Kathryn Stone, Victims Commissioner for Northern Ireland
'Dealing with the Past'**

Date: Wednesday March 27, 2013, 12.30pm – 2pm

Location: Dalriada House, Jordanstown campus, Transitional Justice Institute, University of Ulster

A sandwich lunch will be provided. Please RSVP to e.mccoubrey@ulster.ac.uk.

For more information, please email e.mccoubrey@ulster.ac.uk or visit www.transitionaljustice.ulster.ac.uk.

ICC Summer Program, Northern Illinois University

Deadline: March 27, 2013

Dates: June 2-14, 2013

Location: The Hague

Northern Illinois University's Genocide and Human Rights Institute, in partnership with the NIU Study Abroad Office, the University Honors Program, the College of Liberal Arts and Sciences and the Department of Political Science, is launching "Peace, Justice, and the International Courts," in The Hague, Holland at The Hague University. This is a short-term Study Abroad program to be held from Sunday, June 2 through Friday, June 14, 2013. The deadline to apply is March 27, 2013.

The program is open to undergraduate students and masters students from all fully accredited colleges and universities. Other students (advanced senior high school, continuing education, etc.) are also welcome to participate. Students participating on this program will receive three semester hours of political science credit. Students are able to use financial aid, including grants, loans and scholarships to pay for the program.

The program will be based in The Hague, Netherlands. There will be a side trip to Amsterdam, including tours of the Jewish Museum, the Anne Frank Haus, and the State Museum, as well as tours of The Hague (city), and additional side excursions.

The primary purpose of this program is to provide participants with the opportunity to focus on the implication of mass violence and genocide through an examination of on-going tribunals and matters before the International Criminal Court and the International Court of Justice, both in The Hague. Students will work in small groups on a case study dealing with the massacre at Srebrenica and its legal outcomes as well as write some Advocacy Policy Briefs concerning post-genocide justice and reparations. The program will consist of lectures, interactive sessions with court personnel, jurists and scholars, thus providing real-world and practical training in the field of conflict resolution.

Although the trip is an exceptional academic opportunity for students in any field, those interested in political science, history, criminal justice, international relations, and genocide studies will particularly benefit from exposure to world political issues and develop different approaches to those issues.

Any questions about the program or the application to this program can be directed to the NIU Study Abroad Office at (815) 753-0700 or niuabroad@niu.edu. For more information, including the program booklet and syllabi, email program director J.D. Bowers at jbowers@niu.edu or genocide@niu.edu.

The program booklet can be found at: http://www.niu.edu/studyabroad/programs/NIU-admin/Program%20PDFs/The%20Hague%20Honors%2013_1.pdf

Film Screening and Discussion of "Returning Souls"

Date: Thursday, March 28, 2013, 4:00pm - 6:00pm

Location: Schapiro Center, Davis Auditorium 530 W 120th Street, Columbia University, New York

A documentary on the legends of Taiwan's Amis Aboriginal People. The event will begin with opening remarks from Myron Cohen, Director of the Weatherhead East Asian Institute and a musical performance by violinist Joseph Lin.

The screening will be followed by a Q&A with the director, Hu Tai-Li, and the composer, Shih-Hui Chen. Please join us for food and beverages at the post-screening reception.

Sponsor: The Weatherhead East Asian Institute, the Department of Anthropology, and Taiwan Focus

More information: [Register](#)

Islamic Constitutionalism and Human Rights: Case Studies of Iraq and Egypt

Date: Thursday, March 28, 2013, 4:00pm - 5:30pm

Location: 701 Jerome Greene Hall (Case Lounge), Columbia University, New York

Dr. Seyed Masoud Noori, Former Faculty Member at the Center for Human Rights Studies at Mofid University in Qom, Iran and currently a Visiting Scholar at Emory Law, will explain the relation between Shariah and state law in Muslim-majority countries' constitutions approved since 2000, as well as the role of Shariah in basic and fundamental codes in those countries. He will focus on Iraq's and Egypt's constitutions, as these two models balance Shariah and state law, and he will examine how these models affect human rights issues.

Sponsor: Institute for the Study of Human Rights, Middle East Institute, Institute for Religion, Culture and Public Life, Human Rights Institute

More information: [ISHR](#)

Season of Cambodia Festival: Creation and Postmemory

Dates: April 10-12, 2013

Location: Columbia University, New York

Columbia Maison Française Centennial Event

East Gallery, Buell Hall, Columbia University

Main campus entrance at Broadway and 116th st.

Limited seating; RSVP required; information at www.maisonfrancaise.org

This international symposium on the relationship between creation and postmemory will examine how the arts and other creative forms harness indirect memory and ensure its transmission through a variety of archives and traces. The Cambodian genocide will be the primary focus, but other genocides of the 20th century, such as the Holocaust and the Armenian and Rwandan genocides, will be discussed in a comparative perspective. Conference opens at 3 p.m. on April 10 with keynote lecture by Marianne Hirsch and Leo Spitzer. See www.maisonfrancaise.org for full program, times, sponsors, and RSVP information.

Related art exhibit April 10-May 4. RSVP required for April 10 opening, see www.maisonfrancaise.org for more information.

Columbia Maison Française, 515 W. 116th Street, Buell Hall, 2nd Floor, Columbia University, [+1-212-854-4482](tel:+12128544482), email ll2787@columbia.edu or visit the website at <http://www.maisonfrancaise.org>.

Season of Cambodia Festival: Cambodia, The Memory Workshop: Artworks by Vann Nath, Séra, and Emerging Cambodian Artists

Dates: April 10-12, 2013

Location: Columbia University, New York

East Gallery, Buell Hall, Columbia University

Main campus entrance at Broadway and 116th st.

An art exhibit at the Columbia Maison Française and Italian Academy for Advanced Studies, featured as part of the city-wide Season of Cambodia Festival Exhibit opening, with a performance by Séra, Wednesday April 10, 6-8 p.m.

RSVP required for opening; information at www.maisonfrancaise.org.

This exhibit will feature three generations of Cambodian artists: the painter Vann Nath, one of seven survivors of the S-21 concentration camp, painter and comic book author Séra -- in their first U.S. exhibit -- and young artists who created artworks evoking the genocide during "memory workshops" held in Cambodia. Exhibition curated by Soko Phay-Vakalis and Pierre Bayard.

**Exhibit opening is April 10, 6-8 p.m. The Maison Française will be used for the conference on April 11-12. Exhibit open for public viewing April 13-May 4. Generally open Mondays–Fridays, 12:00-5:30 pm; plus first and last Saturdays (April 13 and May 4), 12:00–5:30 p.m. Check www.maisonfrancaise.org for details and exceptions to this schedule.

The Italian Academy is exhibiting the related works by younger Cambodian artists. Gallery hours there are Monday–Friday: 9:30 a.m.–4:30 p.m. For Season of Cambodia Festival, visit www.seasonofcambodia.org.

Columbia Maison Française, 515 W. 116th Street, Buell Hall, 2nd Floor, Columbia University, [+1-212-854-4482](tel:+12128544482), email ll2787@columbia.edu or visit the website at <http://www.maisonfrancaise.org>.

Interdisciplinary Conference on Race (New Date Announced)**

Location: Monmouth University, New Jersey

Dates: April 11-13, 2013

The conference previously scheduled for November 2012 is now set to take place April 11-13, 2013. The primary theme of the third biennial interdisciplinary conference on race at Monmouth University is access and privilege in higher education. Although the main conference theme is specifically related to access and privilege in higher education, we will have panels on race in the U.S./global societies from a variety of disciplinary perspectives including history, anthropology, sociology, economics (and labor), education, communication studies, and cultural studies.

The conference webpage is http://www.monmouth.edu/conference_on_race/. Speakers include Dr. R. L'Heureaux Lewis McCoy (CUNY), Dr. David Roediger (University of Illinois). For more information, please contact Hettie V. Williams, Lecturer, African American History, Monmouth University at hwilliam@monmouth.edu.

PHI Spring Conference: "Women, Religion, and Empowerment

Location: Regis College, Weston, Massachusetts

Dates: April 12-13, 2013

Religion provides individuals with not only spiritual guidance, but also serves as a source of strength and empowerment. While both men and women embrace religion, their roles are often different; whether in regard to religious history, philosophy, rituals, or leadership opportunities, women are often forced to find their own way and redefine the religious experience.

The Sisters of St. Joseph, founders of Regis College are the source of inspiration for this conference. They have been a source of empowerment for women, both academically and spiritually, and exemplify this theme. Our keynote speaker will be Kathleen Kautzer. Author of *The Underground Church: Nonviolent Resistance to the Vatican Empire*, Dr. Kautzer has written extensively on women and feminism in the Catholic Church.

Paper, panel, and performance proposals from every discipline are welcome. Please send abstracts (250 words maximum) and a one page CV to katina.fontes@regiscollege.edu by March 15, 2013. For more information on the conference, proposal submissions, or registration, please visit the conference website: <http://publicheritage.wordpress.com/>

Human Rights and Policing Conference: Registrations Open!

Location: The Rex Hotel, Canberra, Australia

Dates: April 16-18, 2013

In April 2013, the ARC Centre of Excellence in Policing and Security (CEPS) will be holding a three-day conference to commemorate the 50th anniversary of the original Seminar, in Canberra, Australia. The 2013 conference will examine issues from the 1963 seminar, address the evolution of human rights since 1963, and also consider new topics of concern that did not confront law enforcement in 1963. These issues include discrimination (e.g. gender, race, disability); the role of technology and forensic science; the internationalisation of policing; balancing human rights and security; interviewing; the role of modern policing; corruption and ethics; police rights and unions; and the differing structures of policing. The 2013 conference will be an opportunity to re-engage professionals and academics in the fields of human rights and policing, and to create a discourse about issues that face police in the 21st Century.

Please see the conference website for all information, including registration and accommodation. For more information, please contact Dr. Melanie O'Brien, Research Fellow, ARC Centre of Excellence in Policing and Security, Griffith University, Brisbane, Australia, [+61-7-37351034](tel:+61737351034) at humanrights2013@griffith.edu.au or visit the website at <http://www.ceps.edu.au/events/59>.

**TJI Seminar Series: Cath Collins, Professor of Transitional Justice, Transitional Justice Institute
'Dictatorships in the dock: trials for crimes against humanity in Chile and Argentina'**

Date: Wednesday April 24, 2013, 12.30pm-2pm

Location: Dalriada House, Jordanstown campus, Transitional Justice Institute, University of Ulster

For more information and to RSVP, please email e.mccoubrey@ulster.ac.uk. For more information please visit <http://transitionaljustice.ulster.ac.uk/documents/CathCollins.pdf>.

French Policy Approaches to Compensating Jewish Victims of Spoliation during World War II

Location: East Gallery, Buell Hall, Columbia University, New York, United States

Date: April 24, 2013, 6-8pm

Columbia Maison Francaise, 515 W. 116th st, Buell Hall, 2nd Floor, [+1-212-854-4482](tel:+12128544482)
Panel with Michel Jeannoutot and Anne Grynberg, moderated by Emmanuelle Saada.

Panelists discuss French policies put into place by the French Commission for the Compensation of Victims of Spoliation (Commission pour l'Indemnisation des Victimes de Spoliations, CIVS), created in September 1999 to compensate Jewish families and individuals despoiled in France as a result of the anti-Semitic legislation adopted during World War II. They also explore debates around whether this model of "reparation" can be applied to other categories of victims including descendants of slaves.

Michel Jeannoutot is a Magistrate, Judge on the Cour de Cassation, and President of the CIVS
Anne Grynberg is Professor of Contemporary History at INALCO, University of Paris I-Sorbonne, and Scientific Director of the History Committee of the CIVS

For more information, please contact ll2787@columbia.edu or visit the website at <http://www.maisonfrancaise.org>.

Oral History Spring School

Date: April 25-27, 2013

Location: Institute for Historical Research, London

The 2013 Spring School in Oral History will be held on 25-27 April at the Institute for Historical Research, London in association with the Oral History Society. The programme addresses six major areas: memory; emotion; representativeness and generalisability; analysing data; re-using archived interviews; outputs and impacts. The final day will include a discussion of teaching oral history in Higher Education.

The programme is as follows:

25/04/13 Thursday, 09.30 - 17.00

- Memory and Remembering
- Representativeness and Generalisability
- Analysing the data: drawing out evidence
- Oral History Surgery: your challenges?

26/04/13 Friday, 10.00 - 17.00

- Emotion
- Re-use: issues from the Secondary Analysis of archived interviews
- Outcomes and Impacts
- Open discussion

27/04/13 Saturday, 10.00 - 16.00

- Teaching oral history: strategies for the future
- Oral history in museums: Museum of London (provisional: tbc)

The spring school is organised by the Institute of Historical Research and is open to all who are interested in using oral history. Numbers are strictly limited and early application is recommended.

Online registration at:

<http://www.history.ac.uk/research-training/courses/oral-spring-school>

Summer School on Transitional Justice

Peace Negotiations, Peace Mediation and Influencing Implementation: Engaging Women and Gender

Deadline: April 1, 2013

Dates: June 17-21, 2013

Location: Transitional Justice Institute, University of Ulster

The TJI is pleased to announce its sixth annual Summer School on Transitional Justice. The Summer School will be held from 17 – 21 June 2013 at the Jordanstown campus of the University of Ulster, on the north shore of Belfast Lough, Northern Ireland. The Summer School is a week-long residential course, consisting of a series of interactive lectures, workshops and roundtable discussions.

This year the Summer School will focus on the identification, training and presence of women and gendered perspectives in peace negotiations, peace mediation and ongoing post-conflict implementation. This five day course will offer participants a unique opportunity to understand the legal framing and policy requirements mandating greater inclusiveness in peace processes and mediations of conflict; the arguments for the representation of women in such processes and the barriers to representation of women; the challenges to including gendered perspectives in negotiation, including greater understanding of men's roles in conflict; the capacity of positive masculinities to model change in conflict settings; as well as identifying the issues and mechanisms that most likely advance women and gender equality in change contexts. Participants will have access to the unique skills of the TJI's gender experts, as well as an extraordinary local community of feminist activists who have been and remain deeply involved in conflict, transition and peace implementation in Northern Ireland.

Closing date for applications is 1 April 2013. The fee for the course is £600 with a reduced rate of £500 for non-governmental organisation, students or those self-funding. The course fee includes all course materials and social programme. The cost of accommodation from 16 – 22 June (6 nights, self-catering, ensuite room) is £150.

Application forms, bursary information, travel and visa information are all available on the TJI website: www.transitionaljustice.ulster.ac.uk. For more information, please see http://transitionaljustice.ulster.ac.uk/documents/TJISummerSchool_000.pdf or email tjsummerschool@ulster.ac.uk.

International Criminal Court Summer School**Dates: June 17-21, 2013****Location: Irish Centre for Human Rights, Galway, Ireland**

This year's ICC summer school will take place from 17-21 June 2013. The summer school takes place at the National University of Ireland, Galway. The International Criminal Court is arguably the most important new international institution since the establishment of the United Nations. The aim of the International Criminal Court is to combat impunity for atrocities and it is at the forefront of a broader movement for achieving accountability. The ICC Summer School at the Irish Centre for Human Rights, NUI Galway, is the premiere summer school on the International Criminal Court. The summer school consists of five days of intensive lectures given by leading specialists on the subject. The summer school is attended by legal professionals, academics, postgraduate students and NGOs. Participants are provided with a detailed working knowledge of the establishment of the Court, its structures and operations, and the applicable law. Lectures also speak to related issues in international criminal law, including: genocide, war crimes, crimes against humanity, the crime of aggression, universal jurisdiction, immunities, and the role of victims.

The fee to attend the summer school is €450 and this includes all conference materials, all lunches & refreshments, a field trip on one of the days and the closing dinner.

For more information, please visit

<http://conference.ie/Conferences/menu.asp?menu=1172&Conference=199> and we hope to see you at the summer school in June! You can also contact us at iccschool@gmail.com.

Cinema, Human Rights & Advocacy Summer School**Deadline: April 30, 2013****Dates: June 27- July 6, 2013****Location: Irish Centre for Human Rights, Galway, Ireland**

Following the success of the last seven years in Venice and Galway, the Huston School of Film and Digital Media, NUI Galway, together with the Irish Centre for Human Rights will host the fourth Summer School in Cinema, Human Rights and Advocacy in Galway from 27th June to 6th July 2013.

The programme continues to attract young, talented filmmakers and professionals from across the world to engage in an exciting training course where ideas and projects are shared, developed and challenged by fellow participants and internationally acclaimed experts of film, television, photography and human rights. This year's programme will feature the Human Rights Cinema Event on 5th and 6th July, organised in

collaboration with Amnesty International, Ireland and Galway One World Centre, in order to give participants the chance to assist human rights films which forms a basis for critical discussion.

The programme director is Nick Danziger, a leading practitioner in the field of human rights documentary making, and he will act as the senior facilitator of discussions during the summer school. Other facilitators will include William Schabas (Professor of International Law at Middlesex University in London and Honorary Chairman of the Irish Centre for Human Rights), Rod Stoneman (Director of the Huston School of Film & Digital Media), Christopher Hird (a central figure in independent documentary making in the UK), Keon de Feyter (Professor of International Law at the University of Antwerp in Belgium), Emma Sandon (who teaches Film and Television Studies at Birkbeck College in London), Florian Westphal, deputy director of communication at the International Committee of the Red Cross (ICRC), and Kelly Matheson (Program Director of Witness, an international human rights organization that raises awareness of human rights violations through the use of video and online technologies). Elements of the summer school include information on the fundamentals of human rights, how to raise awareness of human rights on camera, the development of ideas and how these ideas should be pitched.

To apply and for further information visit: www.chra.ie or email: info@chra.ie.

Study delegation to sites of former genocide

Deadline: Open until delegation reaches maximum capacity

Dates: July 2-16, 2013

Locations: Warsaw and Jedwabne in Poland, and Sarajevo and Srebrenica in Bosnia-Herzegovina. The

mission will start in Berlin and end in London.

INoGS is thrilled to announce that, in conjunction with the University of East Anglia and the Master of Arts of Holocaust and Genocide Studies at Kean University (HGS), we will be co-hosting a study delegation to multinational sites of former genocide (lieux de mémoire). It will include visits to Warsaw and Jedwabne in Poland, and Sarajevo and Srebrenica in Bosnia-Herzegovina. The mission will start in Berlin and end in London.

The delegation will break new ground by exploring the local origins and memory of genocide in comparative perspective. It will first visit Berlin to establish the Holocaust's historical context. It will then travel to Poland (Warsaw and Jedwabne) and Bosnia-Herzegovina (Sarajevo and Srebrenica). It will complete its mission in London to explore the human rights response today with its academic partners. A significant portion of this mission is devoted to meeting in seminars with local leaders who are seeking to negotiate their post-genocide worlds. This delegation is open to scholars and non-scholars alike; students may be able to receive course credit.

For further information and to apply for the delegation, please contact Dr. Dennis Klein, director, MA in Holocaust and Genocide Studies at Kean University (dklein@kean.edu) and see the delegation flyer at http://www.inogs.com/Study_Delegation_Kean_INoGS_flyer.pdf

Summer School on Human Rights, Migration and Globalization

Dates: July 8-12, 2013

Location: Irish Centre for Human Rights, Galway, Ireland

The Irish Centre for Human Rights, NUI Galway, will host its inaugural Summer School on Human Rights, Migration and Globalization from 8 to 12 July 2013. The inaugural year's subtopic is Defining and Promoting Human Rights of Migrants in an Era of Globalization. The five days of intensive sessions will be led by leading specialists in the field including:

- Professor Francois Crépeau, the United Nations Special Rapporteur on the Human Rights of Migrants
- Professor Tomoya Obokata, Professor of International Law and Human Rights, Keele University, School of Law
- Ms. Mariette Grange, Senior Researcher at the Global Detention Project of the Program for the Study of Global Migration at the Graduate Institute of International and Development Studies, Geneva
- Ms. Siobhán O'Donoghue, Director of the Migrant Rights Centre Ireland
- Ms. Maria Stavropoulou, Director of the Greek Asylum Service
- Dr. Noelle Higgins, Lecturer in Human Rights, The Irish Centre for Human Rights

The Summer School will familiarise participants with the sources of migrants' rights and the available protection mechanisms. It will also provide participants with an understanding of the major tensions underlying the issue of the protection of migrants' rights and of how globalization shapes these tensions. The programme will include a variety of social activities that will allow participants to network with each other and the panel of specialists in a relaxed and friendly environment. The Summer School is open to anyone interested in the contemporary challenges of migration and human rights protection, including practitioners, journalists, NGO representatives, government officials and students. Participants will have an opportunity to propose their research ideas for discussion.

For more information, please visit: http://www.nuigalway.ie/human_rights. Please address any additional queries to: hbrandmigrationsummerschool@gmail.com.

Challenging Memories: Silence and Empathy in Heritage Interpretation

Date: July 17-19, 2013

Location: Buckfast Abbey, Devon UK

Funded by the Arts and Humanities Research Council, the network 'Silence, Memory and Empathy in Museums and at Historic Sites' has been working for two years to explore the diversity of approaches to silence and empathy, to share practice and develop ways of working between academics and practitioners. Our concluding conference will be held at the conference centre at Buckfast Abbey in Devon, UK from 17-19 July 2013. Keynote speakers include Professor Jay Winter (Yale University) and Dr. Elizabeth Bonshek (University of Canberra).

Join us for two days of papers, practitioner-led workshops, and tours of historic sites in this unique setting of the Benedictine monastery at Buckfast Abbey. The programme will foster collaboration and shared understanding between academia and the heritage sector, and offer opportunities for networking, demonstrating approaches and practice, and presenting empirical research.

To Register, please see the information at <http://silencememoryempathy.wordpress.com/conference/>.

Fellowships and Job Opportunities

Book review editor, Dialogues on Historical Justice and Memory

The Dialogues network is looking for book review editors. If you are interested in serving as book review editor for books published in languages not yet represented on the website, please contact dialogues@columbia.edu.

Managing Editor, Interdisciplinary Journal of Human Rights Law

Deadline: March 15, 2013

The Council for American Students in International Negotiations (CASIN), along with the Advisory Board of the Interdisciplinary Journal of Human Rights Law (IJHRL), is currently seeking applications for the position of Managing Editor for the Interdisciplinary Journal of Human Rights Law. The IJHRL is a scholarly, peer reviewed academic journal focusing on interdisciplinary issues relating to human rights law. Individuals with editorial experience specializing in issues concerning international human rights law are highly encouraged to apply. Candidates should be available to assume their title immediately. Interested candidates must be available to work part-time online from their present location. Due to the IJHRL's strict production schedule, editors must consistently adhere to assigned deadlines. The ME serves a renewable one-year, one-volume term. A successful candidate must have a strong background in a field related to the subject of human rights and a keen understanding of administration and academic publishing, including peer review procedures and journalistic ethics. Impeccable writing skills and familiarity with various style guides—especially the Harvard Blue Book and Chicago Manual of Style—are essential. Candidates must also have steady access to email and Internet, and proficiency in using Microsoft Office.

Under the direction and supervision of the Editor-in-Chief, the Managing Editor is responsible for helping produce all aspects of the journal, which will be published in early January. Submissions come in through an electronic submission service as well as through e-mail. The Managing Editor is responsible for responding to all submissions, corresponding with staff regarding assignments, updating staff and submission database tables, distributing the Call for Papers, securing additional submissions, and setting all internal deadlines in consultation with the Editor-in-Chief. The Managing Editor enacts the vision of the Editor-in-Chief, serving as

a bridge between the EIC and other editorial and review staff, and keeps all projects on schedule. The Managing Editor reports to the Editor-in-Chief, and is ultimately accountable for ensuring the quality of the final product, in content as well as in format. Typesetting, copyediting, layout, printing, and distribution are duties the Managing Editor will be asked to fulfill and oversee. All positions with the IJHRL are performed on a volunteer basis. The position of Managing Editor is thoroughly rewarding. Benefits include the satisfaction of producing high-quality scholarly work, engaging with top scholars and supervising highly motivated staff. Past editors have used the position as a staging ground for coveted positions in academia and law.

To apply, please send a letter of interest, resume/CV, list of publications, relevant writing sample, contact information for three references, and examples of previous editing work (if applicable) in .doc or .pdf format to Carla De Ycaza, Editor in Chief, at carla@americanstudents.us by March 15, 2013. In the letter of interest, please indicate that you are applying as Managing Editor for the Interdisciplinary Journal of Human Rights Law. Competitive candidates will be asked to review and edit a sample article and may be selected for Skype or phone interviews. For additional information, please visit our website at <http://www.americanstudents.us/journals/ijhrl/>.

Project Coordinator Position: The International Holocaust Remembrance Alliance (IHRA)

Deadline: March 14, 2013

The International Holocaust Remembrance Alliance (IHRA, formerly known as the Task Force for International Cooperation on Holocaust Education, Remembrance, and Research) seeks to fill the position of a project coordinator for its Multi-Year Work Plan on Archival Access. This work plan focuses on the legal, physical, and material obstacles confronting researchers, educators, museum professionals, and others who utilize Holocaust-relevant documentation at institutions across the world. The results will be of considerable significance to researchers, institutions, governments, and the public on the state of access to the massive archival record of the Holocaust.

The project coordinator will design, maintain, and make available online a multi-lingual (English, French, German, and Russian) survey of user experiences at archives that hold Holocaust-relevant material. The project coordinator will compile all of the survey data into a running report. The incumbent will promote the survey in a variety of online forums as well as through direct outreach to experts in the field and to relevant institutions. The project coordinator will liaise with members of the IHRA Steering Committee on Archives, the IHRA Permanent Office, and a variety of institutions and experts in order to identify existing lists of sites holding materials relevant to the Holocaust. The project coordinator will ensure the confidentiality of survey data, including the personal information relevant to participants in the survey. Finally, the project coordinator will work with the IHRA Steering Committee on Archives and the IHRA Permanent Office to prepare a draft report on the results of this survey.

Successful applicants must have:

- A minimum of a bachelor's degree in a relevant field and significant work experience;
- Proficiency in the development of surveys, as well as data collection and evaluation;
- Skills in developing documents and reports;
- Proficiency in the development of websites, and advanced familiarity with social media, online surveys, and other online forums;
- Skills in communicating survey results through briefings and reports;
- Background in the study of the Holocaust and/or the archival sciences;
- Proficiency in English and at least one of the non-English languages used in the study (French, German, and Russian); and
- Ability to work independently.

The IHRA will accept applications for this position through Friday, 14 March 2013. The anticipated start date is Monday, 1 May 2013.

This is a part-time position with a term of eleven months. The salary will be commensurate with experience. Please submit a cover letter in English, CV, and the names and contact information for three references to recruitment@holocaust-taskforce.org by 14 March 2013. Shortlisted applicants will be contacted.

**Research studentships in Human Rights, Law & Criminology
Middlesex University, London UK**

Deadline: March 22, 2013

The Middlesex Law School, under its newly appointed Dean, Professor Joshua Castellino, has an international reputation for the quality of its research. The Doctoral Institute, headed by Professor William Schabas, provides high quality research training and supervision in a vibrant multi-disciplinary environment. The Law and Criminology Departments have a reputation for outstanding research in several fields.

Applications are welcomed in the following areas: international and human rights law, including minority rights, international criminal law and evidence, global trade, intellectual property and development; political violence, corruption and white collar and corporate crime; youth offending; comparative constitutional law; land law and property rights; EU law, particularly governance, single market law and media regulation; migration law, citizenship and multiculturalism; discrimination law especially as it concerns race and religion; employment law, including whistleblowing laws and practice, and the history of trade union legislation; academic practice and legal education.

These are fully-funded doctoral student positions in law and criminology, including all fields related to human rights: <http://www.mdx.ac.uk/research/applications/fees/bursaries/law-crim.aspx>

The positions are offered on a full-time basis and cover a maintenance award and fee payments (at the UK/EU rate). The Scholarships are for three years, subject to satisfactory progress. The level of the maintenance element of the Scholarships is linked to the level of corresponding awards made by UK research councils and is subject to regular review. Maintenance payments for 2012/13 are £15,590 per annum (including London weighting). The studentship bursaries are free of both tax and national insurance contributions. In addition to work on the doctoral research project, successful applicants will be expected to contribute to associated activities within the School of Law.

Applicants must have a minimum of a first or an upper second class honours degree or equivalent, and preferably a good masters degree, in a relevant area. If your first language is not English, you should have a minimum IELTS score of 6.5 or TOEFL 575 (paper-based), 231 (computer-based).

Applicants should submit a [completed application form](#) and a CV (including the names of 2 academic referees) plus a personal statement explaining your interest in the project area you have chosen and any relevant experience or knowledge that you may have. The statement should be approx. 1,500 words in length. Application forms, CVs and personal statements should be submitted via e-mail to research.adm@mdx.ac.uk.

**3-year PhD studentship in Human Rights in Conflict
School of Law & Social Sciences, University of East London
Deadline: March 30, 2013**

The University of East London, School of Law and Social Sciences, is pleased to advertise a 3-year PhD studentship (<http://www.uel.ac.uk/lss/>). A successful candidate will be supervised by a team led by Professor Chandra Lekha Sriram, and become a member of the Centre on Human Rights in Conflict (CHRC: www.uel.ac.uk/chrc).

The studentship is for a period of three years, subject to satisfactory progress and provides an annual stipend of £15,590 (Research Council recommended rate plus £2000 for London costs), payment of tuition fees at the UK/EU rate and research costs. The stipend is tax-free. Applicants from outside the UK/EU are eligible to apply for the studentship on the understanding that the difference in the cost of tuition fee is payable by the candidate. Current full time UK/EU and International fees are £3,732 and £10,340 respectively.

Applications must demonstrate a clear research proposal focused upon topics related to the violation and protection of human rights in conflict-affected situations, and/or post-atrocity justice and rule of law and human rights promotion.

The holder of the studentship will be expected to:

- Complete their doctoral studies and submit the dissertation in a timely fashion
- Prepare papers for submission to peer-reviewed journals
- Participate in and contribute to research activities of the Centre on Human Rights in Conflict and the School
- Undertake up to three hours of academic support activity per week

The Centre on Human Rights in Conflict (CHRC) brings together academics, policy-makers, human rights experts and advocates, and civil society actors to engage in constructive dialogue and to forge new partnerships. The CHRC is recognised nationally and internationally for its original, collaborative and cross-cutting research projects and publications. Professor Sriram, co-director of the CHRC, will be primary supervisor of the successful candidate. She is currently the Principal Investigator on an ESRC-funded project on the Impact of Transitional Justice on Democratic Institution-building (TJDI: www.tjdi.org). Co-supervision may be provided by a range of experts in fields in the school, including law, sociology, and politics and international relations.

Academic entry requirements

Candidates must have (or be about to complete) a Masters degree in a relevant field, such as law, political science, sociology, anthropology, or geography, or have equivalent research training. Personal qualities should also include the ability to work independently and high degree of motivation necessary to complete a PhD in three years. Applicants must also have good communication skills and a high level of written and spoken English. Where English is not the applicant's first language, a minimum IELTS Academic English score of 7.0 overall with a minimum of 6.5 in all components is required.

- Application deadline: 5pm, 30 March, 2013
- Duration of award: three years, unless part-time status agreed
- Contact: For specific questions, please contact Professor Sriram at 0207-898-4540
- How to apply: Please apply first to our PhD programme directly via the University application system, details available at <http://www.uel.ac.uk/study/apply/>

Once you have submitted your PhD application, or if you have already received an offer, you should email the following documents directly to Phil Rees at p.a.rees@uel.ac.uk by 5pm, 30 March, 2013

- A covering letter outlining your academic interests, any prior research experience and reasons for wishing to apply
- Your current CV
- Your research proposal

Grameen Foundation Fellowship Program

Deadline: March 31, 2013

International applicants are invited to [apply](#) for Grameen Foundation's Fellowship Program. The fellowship aims to leverage fellows' skills and passions with tailored placements that allow them to build the relationships and knowledge necessary to end global poverty. These twelve months of service will enable field offices around the globe to increase Grameen Foundation's capacity and ability to focus on under-served needs. For this program English language proficiency is basic requirement. All fellows will receive lodging and a living stipend for the duration of their placement. Fellows are responsible for their own airfare and visa costs. The Fellowship Class will receive training in preparation for their placement, as well as ongoing support and professional development opportunities

Eligibility & Criteria

- Fellowship applicants must have at least three years of applicable work experience, or one year of work experience and an advanced degree to be eligible to apply.
- English fluency required for all fellows; Spanish fluency is required for all placements in [Latin America](#) and the [Caribbean](#).

For more information, visit <http://www.grameenfoundation.org/fellowships>.

Harry & Helen Gray/AICGS Reconciliation Fellowship

Deadline: April 1, 2013

The American Institute for Contemporary German Studies (AICGS) is pleased to announce that the Institute is now accepting applications for the Harry & Helen Gray/AICGS Reconciliation Fellowship. The application deadline for the 2013 term (August 1 to September 15, 2013) is April 1, 2013.

The Harry & Helen Gray/AICGS Reconciliation Fellowship Program, funded by the Harry & Helen Gray Culture and Politics Program and directed by [Dr. Lily Gardner Feldman](#), is designed to bring two scholars or practitioners working on reconciliation themes concerning Germany and Japan to AICGS for a research stay of 6 weeks. Fellowships include a stipend of \$4,500, transportation to and from Washington, research expenses, and office space at the Institute.

Affiliated with [Johns Hopkins University](#), AICGS provides a comprehensive program of public forums, policy studies, research, and study groups designed to enrich the political, corporate, and scholarly constituencies it serves. The Institute strengthens the American-German relationship in an evolving Europe and changing world by producing objective and original analyses of developments and trends in Germany, Europe and the United States; creating new transatlantic networks; and facilitating dialogue among the business, political, and academic communities to manage differences and define and promote common interests.

Please note that the Harry & Helen Gray/AICGS Reconciliation Fellowship supports fellows conducting research at AICGS in Washington, DC. We are unable to support research in Europe or Asia.

QUALIFICATIONS:

1. Applicants must be citizens of Germany or of other European countries; citizens of Japan, China, or the Republic of Korea working on German or Japanese international reconciliation.
2. Applicants should be no older than 35 years at the time of application.
3. The fellowship is open to practitioners as well as to Ph.D. candidates and post-doctoral fellows.
4. All application materials MUST be received by AICGS by the deadline in order to be considered for fellowships in the specified period.

APPLICATION PROCEDURE:

There is no formal application form. To apply for the Harry & Helen Gray/AICGS Reconciliation Fellowship Program, please submit the following materials:

1. a brief cover letter (please indicate your citizenship in the cover letter and how you have heard about the fellowship);
2. a curriculum vitae;
3. a project proposal (5-7 pages, double-spaced) outlining in clear, concise terms the substantive thrust of the research and its relevance to the fellowship's mission; and
4. two recent letters of reference (professional or academic references).

Please note that fellows must be in residence at AICGS during the period of the fellowship, August 1 – September 15, 2013. Unfortunately, no exceptions can be granted. Please send all application packets via e-mail to: Kirsten Verclas, Senior Program Manager, kverclas@aicgs.org. Please note that you will receive an email after the deadline confirming the receipt of your application. Should you not receive a confirmation email, please contact us. For further information about this fellowship opportunity, including visa requirements, please visit [AICGS' website](#).

Two Week Research Fellowships, International Institute for Holocaust Research--Yad Vashem

Deadline: April 1, 2013

International Institute for Holocaust Research is offering Summer Research Fellowships for PhD students who are writing a dissertation on some aspect of the Holocaust including its antecedents and aftermath. For more information, please e-mail research.institute@yadvashem.org.il or visit the website at http://www.yadvashem.org/yv/en/about/institute/pdf/application_ma_and_phd_fellowship.pdf and http://www1.yadvashem.org/yv/en/about/institute/two-week_research_fellowships%20.asp.

Conflict Studies Fellowship, Israel

Deadline: April 5, 2013

Dates: June 15-26, 2013

Location: Israel

The program features an intensive, 10-day course on terrorism and the threat it poses to democratic societies. Using Israel as a case study, professors are given access to top researchers and officials who

provide cutting-edge information about the terrorist threats to democracies worldwide. The goal of the program is to offer information to teaching professionals about the latest trends in terrorists' ideologies, motives, and operations, and how democracies can fight them.

The course of study occurs both in the classroom at Tel Aviv University and in the field with lectures by academics, diplomats, military and intelligence officials, and politicians from Israel, Jordan, India and the United States. It also features visits to military bases, border zones and other security installations to learn the practical side of deterring terrorist attacks.

This year's program runs June 15 - 26, 2013 (travel inclusive). All expenses are paid by FDD. Deadline for applications is April 5, 2013.

Eligible professors must:

- Have a full-time affiliation with a U.S. or Canadian university;
- Serve in a teaching capacity, preferably in the fields of international affairs, history, law, political science or criminal justice;
- Have an ongoing involvement in student activities.

Accepted professors must be willing to fully participate in the 10-day program in Israel; and Assist in the recruitment of future candidates for the Academic Fellowship Program.

Interested individuals may send inquiries to dana@defenddemocracy.org. For more information, please contact Dana Murphy, dana@defenddemocracy.org, [202-207-0190](tel:202-207-0190) or visit the website at <http://www.defenddemocracy.org/project/campus-programs/>.

United Nations Journalism Fellowships

Deadline: April 5, 2013

Location: United Nations, New York

The Dag Hammarskjöld Fund for Journalists is now accepting applications from professional journalists from developing countries for its 2013 fellowship program. The fellowships are available to radio, television, print and web journalists, age 25 to 35, from developing countries who are interested in coming to New York to report on international affairs during the 67th session of the United Nations General Assembly. The fellowships will begin in early September and extend to late November and will include the cost of travel and accommodations in New York, as well as a per diem allowance.

The fellowship program is open to journalists who are native to one of the developing countries in Africa, Asia, Latin America and the Caribbean, and are currently working full-time for a media organization in a developing nation. Applicants must demonstrate an interest in and commitment to international affairs and to conveying a better understanding of the United Nations to their readers and audiences. They must also have approval from their media organizations to spend up to two months in New York to report from the United Nations. In an effort to rotate recipient countries, the Fund will not consider journalist applications for 2013 from nations selected in 2012: Argentina, Liberia, Sri Lanka and Tunisia. Journalists from these countries may apply in 2014.

Four journalists are selected each year after a review of all applications. The journalists who are awarded fellowships are given the incomparable opportunity to observe international diplomatic deliberations at the United Nations, to make professional contacts that will serve them for years to come, to interact with seasoned journalists from around the world, and to gain a broader perspective and understanding of matters of global concern. Many past fellows have risen to prominence in their professional and countries. The program is not intended to provide basic skills training to journalists, as all participants are media professionals.

[Click here](#) for full fellowship eligibility criteria, documentation requirements, the application form and submission directions. Questions about the program and application process can be directed by email to fellowship@unjournalismfellowship.org.

International Expert(s) in Human Rights Education, OSCE Office in Tajikistan

Location: Dushanbe, TJ

The OSCE Office in Tajikistan supported the process of drafting a state policy on human rights education in professional training institutes and formal educational structures. In December 2012, the Government of Tajikistan adopted the State Programme on Human Rights Education, 2013-2020, which aims to streamline human rights education into existing curricula and education programmes for civil servants, law enforcement, military, and educators. Over the next several years the Office will assist the Office of the

Ombudsman in coordinating implementation of the State Programme and will assist State Agencies in reviewing curricula, integrating human rights elements into existing programmes, and training educators from various state institutions.

The purpose of this (these) consultancy (-cies) is to support the implementation of the State Programme on Human Rights Education through review of curricula and educational programmes, integration of human rights concepts and values into programmes, and training and preparation of educators from various state institutions.

The consultant will undertake the following activities:

- Conduct needs assessment;
- Work with local counterparts to develop training modules that integrate international best practices into domestic curricula and programmes;
- Collaborate with local trainers to review existing teaching curricula and training programmes and develop practical and relevant interactive teaching and training tools for learner-centered and effective human rights education;
- Deliver training courses to selected groups of beneficiaries – educators from various state agencies, including formal education system;
- Develop recommendations for future engagement of the OSCE OIT in promoting human rights education in across various
- Take up other tasks related to improving the effectiveness of human rights education across state agencies.

Necessary Qualifications

- Minimum six years of experience in assessing needs, developing training methodologies and delivering training to educators;
- Advanced degree in pedagogy, law, human rights or related field;
- Knowledge of international standards and best practices in human rights education;
- Proven experience in designing and delivering human rights training to educators in formal education systems and/or professional training institutes;
- Experience of designing and working with interactive teaching methods;
- Familiarity with post-Soviet context, particularly education and training systems for state employees;
- Working knowledge of Russian or Tajik/Persian desired.

The consultant will be remunerated commensurate with consultant's experience and qualifications in accordance with OSCE established rates. Living costs in Tajikistan as well as travel costs by the most economic route from the consultant's place of residence to Dushanbe and return will be covered by OSCE.

To apply for this position, please use the OSCE's online application link for contracted vacancies found under <http://www.osce.org/employment/43284>. Please note that the vacancies in the OSCE are open for competition only amongst nationals of participating states, for more detailed information please see <http://www.osce.org/who/83/>.

Other

Call to Action: A Statement on Military Violence against Women

Following is an introduction to a longer statement on military violence against women drafted by Betty Reardon. This statement will be presented to the UN Commission on the Status of Women (CSW) by the end of this week. The presently prepared outcome document of the current CSW sorely overlooks the issue of military violence against women. We encourage you to read this important educational and political document, share it with others, and endorse it (you can endorse it online). For further details please see: www.i-i-p-e.org/csw

Violence against Women is Integral to War and Armed Conflict - The Urgent Necessity of the Universal Implementation of UNSCR 1325: A Statement on Military Violence against Women Addressed to the 57th

Session of the United Nations Commission on the Status of Women, March 4-15, 2013.

Violence against women (VAW) under the present system of militarized state security is not an aberration that can be stemmed by specific denunciations and prohibitions. VAW is and always has been integral to war and all armed conflict. It pervades all forms of militarism. It is likely to endure so long as the institution of war is a legally sanctioned instrument of state, so long as arms are the means to political, economic or ideological ends. To reduce VAW; to eliminate its acceptance as a “regrettable consequence” of armed conflict; to exorcize it as a constant of the “real world” requires the abolition of war, the renunciation of armed conflict and the full and equal political empowerment of women as called for by the UN Charter.

The full text, including recommended measures to end violence against women, may be accessed and endorsed at: www.i-i-p-e.org/csw

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