

Dialogues on Historical Justice and Memory Network News

Newsletter No. 2

Dear Colleagues:

Welcome to the second issue of the **Dialogues on Historical Justice and Memory Network News** (formerly Historical Justice and Memory Research Network News). The Network, which operates from www.historicaldialogues.org, provides information and resources for scholars and activists working on issues of historical justice and social and public memory to encourage innovative interdisciplinary, transnational, and comparative research.

The **Dialogues on Historical Justice and Memory Network** is a joint initiative of the Historical Justice and Memory Research Network (HJMRN), housed at the Swinburne Institute for Social Research, Swinburne University of Technology, in Melbourne, and Columbia University's Alliance for Historical Dialogue and Accountability (AHDA), at the Institute for the Study of Human Rights (ISHR) in New York. It draws on an international team of collaborators and affiliates.

We draw your attention to our latest book reviews, including:

- Christiane Grieb's review of Julia Volmer-Naumann (2012) [Bürokratische Bewältigung: Entschädigung für nationalsozialistische Verfolgte im Regierungsbezirk Münster](#).

Read this and [other reviews on our website](#).

If you have any information about calls for papers, new publications, forthcoming conferences, or jobs that could be publicized in future newsletters or via the [Dialogues website](#), please email us at dialogues@columbia.edu.

Best wishes,

Carla De Ycaza

Editor, Dialogues on Historical Justice and Memory
Alliance for Historical Dialogue and Accountability
Institute for the Study of Human Rights
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dialogues@columbia.edu

Books for Review

We currently have available a number of English, French, and German books for review. Please contact the relevant book editor (Stephen Winter for English-language titles; Elizabeth Rechniewski for French-language titles; Heike Karge for German-language titles) on our website www.historicaldialogues.org if you are interested.

- Longina Jakubowska, [Patrons of History](#). Ashgate, July 2012.
- Olivera Simić and Zala Volčič (Eds.), [Transitional Justice and Civil Society in the Balkans](#). Springer, 2013.

- Alice MacLachlan and Allen Speigh, [Justice, Responsibility and Reconciliation in the Wake of Conflict](#). (E-Copy) Springer, 2013.
- Samuel Totten, [Genocide by Attrition: The Nuba Mountains of Sudan](#). Transaction, June 2012.
- Lily Gardner Feldman, [Germany's Foreign Policy of Reconciliation: From Enmity to Amity](#). Rowman and Littlefield, 2012.
- Samuel Totten (Ed)., [Impediments to the Prevention and Intervention of Genocide](#). *Genocide Studies, Volume 9*. Transaction Publishers, 2013.
- Daniele Comberiat, ["Africa" Il mito coloniale africano attraverso i libri di viaggio di esploratori e missionari dall'Unità d'Italia alla sconfitta di Adua \(1861-1896\)](#). Storie d'Italia, Aprile 2013.

Recent and Forthcoming Publications

May 2013

[Managing Heritage, Making Peace: History, Identity and Memory in Contemporary Kenya](#)

Annie E. Coombes, Lotte Hughes and Karega-Munene. I.B. Tauris.

[Witnessing Australian Stories: History, Testimony, and Memory in Contemporary Culture *Memory and Narrative*](#)

Kelly Jean Butler, Transaction Publishers.

[Ethnic Cleansing and the European Union: An Interdisciplinary Approach to Security, Memory and Ethnography](#)

Lynn Tesser, Rethinking Peace and Conflict Studies, Palgrave Macmillan.

April 2013

[Looting and Rape in Wartime: Law and Change in International Relations](#)

Tuba Inal; University of Pennsylvania Press.

December 2012

[666 thèses et mémoires en langue française sur la guerre d'Algérie 1954-1962](#)

Maurice Sarazin; Editions L'Harmattan.

October 2012

[E-rea](#) 10:1 (Special Issue: Histoire de l'oubli)

Matthew Graves and Valérie André (eds).

July 2012

[Amérique latine : De la violence politique à la défense des droits de l'homme](#)

Sophie Daviaud (ed.); L'Harmattan.

June 2012

[The Generation of Postmemory: Writing and Visual Culture after the Holocaust](#)

Marianne Hirsch. Columbia University Press.

[Reparations for Nazi Victims in Postwar Europe](#)

Regula Ludi, Cambridge University Press.

[Demokratei, Partizipation, Sozialismus: Lateinamerikanische Wege der Transformation](#)

Miriam Lang (ed.). Rosa-Luxemburg-Stiftung.

March 2012

[The Young Turks' Crime against Humanity: The Armenian Genocide and Ethnic Cleansing in the Ottoman Empire](#)

Taner Akçam, Princeton University Press.

Announcements and Opportunities

Calls for Papers: Conferences

Call for Panelists - 2014 OAH - Memory of Slavery and the Civil War

Deadline: February 28, 2013

I am seeking two additional panelists for the 2014 OAH Annual Meeting in Atlanta, Georgia. I am interested in panelists whose work focuses on issues such as: memory of slavery and the Civil War; representations of race and slavery; the intersection of popular culture and politics; civil rights struggles; etc. My own paper will examine the public performances of the Original Fisk Jubilee Singers, their role in preserving a memory of slavery as the "national" memory of the Civil War moved toward reconciliation, and their simultaneous use of the public platform to call for civil rights. While the troupe's performance of slave spirituals called up deeply gendered images of suffering and African American victimhood for largely white audiences, the troupe put that potentially disempowering image to political purpose in fighting discrimination, segregation, and unequal treatment. Male members of the troupe often took the lead in public speaking, but its female members played a strategic role in some of the group's civil rights activism. My paper will draw attention to the gendered nature of the troupe's representations of slavery, as well as the ways in which gender shaped their public appearances. If you think your work might fit, please contact me off list heather-cooper@uiowa.edu with your paper abstract or a description of your project ASAP. Complete panel proposals are due to OAH Feb. 28, so we will need to move quickly.

African Voices in the New International Relations Theory

Deadline: 2013-03-03

We invite paper proposals for the conference "African Voices in the New International Relations Theory, which will take place from 27-28 May 2013 at Rhodes University, Grahamstown, South Africa. Half-page abstracts are to reach us by 3rd March 2013. Contact: conference@ru.ac.za. For more information, please visit <http://www.h-net.org/announce/show.cgi?ID=201583>

Aftermath: Sites and Sources of History and Memory

The 3rd Dr. Jan Randa Conference in Holocaust and Genocide Studies

6-7 August 2013: Monash University, Melbourne, Australia

Deadline: 4 March 2013

Hosted by the Australian Centre for Jewish Civilisation in partnership with the History Program at Monash University and the University of Warwick. Keynote speakers include: Professor Hasia Diner, New York University; Professor Ben F. Kiernan, Yale University; Professor Richard Bessel, The University of York.

The field of Holocaust and Genocide Studies is at a critical juncture. Archives, testimony projects, documentation centres, and emerging tools in the fields of salvaging and mapping sites of conflict have proliferated and thus present new possibilities for documenting and transmitting histories and memories of traumatic events. Consequently, the expansion of new sources (ranging from recently opened Holocaust archives to the creation of Rwandan testimony projects) and the unearthing of sites of destruction (in locations like Cambodia and Darfur) compel explorations of how evidence will be accessed and interpreted with an attention to their cultural, historical, topographical, and media specificity, and how they will be engaged not only in scholarly and pedagogical terms but also in larger areas of social and political practice.

With that in mind, this conference is interested in engaging the following questions:

- How do scholars and archivists incorporate sources encompassing ephemera, memoirs, architectures and topographies, testimonies, photographs, and found moving image footage, among others, into the writing of the Holocaust in particular and genocides more broadly?
- In what ways can we integrate traditional modes of scholarly inquiry with developments in documenting, preserving, and addressing new sources which are often captured in real time and thus require more immediate critical and social intervention?
- What are the challenges and opportunities for scholars attempting to work with a growing collection of data across multiple platforms and media (online videos, multimedia testimonies, social networking and mapping tools, and digitised text-based sources) that span various disciplines and methodologies that are often alien to their traditional areas of training?
- To what extent are there limits and possibilities of utilising the Holocaust as a conceptual framework for documenting other genocides? Are the cultural, historical, and site-specific aspects of non-Holocaust events compromised in the process of adopting the Holocaust as a methodological paradigm?

Abstracts should be no more than 300 words long, for a paper of 20 minutes duration; include title of paper, author's name and institutional association, and the abstract. Upon acceptance of the paper, we will request a brief (60 word approx) biography of the author. Proposals for panels with multiple papers on a common topic should follow the above format for each author and panel chair. Please send all abstracts of paper or panel proposals by 4 March 2013 to aftermath@monash.edu. More information on registration costs, travel bursaries, and conference schedule will be available soon from the Conference website:

<http://artsonline.monash.edu.au/aftermath/>

INTERCOM 2013 – Call FOR PAPERS: Museums and Human Rights

13-15 August 2013: Rio de Janeiro, Brazil

Deadline: 8 March 2013

Part of the 23rd ICOM General Conference, Rio de Janeiro, Brazil

The theme for this year's INTERCOM meeting is Museums and Human Rights. For this reason we are joining with the Federation of International Human Rights Museums (FIHRM) to deliver challenging and thought-provoking sessions. We would like to invite you to submit your proposal to attend speak at the session. We wish to look at recent and current examples of progressive work in museums in areas such as: climate change and environmental behaviour, oppression, civil rights, Holocaust and genocide, slavery, gender inequality, sexuality, disability, discrimination.

You can submit proposals for case studies, research papers, under any of the above themes. Proposals should be about 300 words. In addition, you are asked to submit a short biography of about 200 words. All papers must be in English. The deadline is 8 March 2013. INTERCOM will offer 2-3 bursaries to cover travel and accommodation for museum professionals who would not be able to attend otherwise to take part in the INTERCOM session. Priority will be given to applicants from low GDP countries in category 3 and 4 as defined in ICOM's classification of countries based on GDP. For further details on the conference, please visit the FIHRM or INTERCOM website at www.fihrm.org or www.intercom.museum. If you have any further queries, please contact Françoise McClafferty at intercom@liverpoolmuseums.org.uk.

Trauma and Memory: The Holocaust in Contemporary Culture

12-13 July 2013: University of Portsmouth, UK

Deadline: 10 March 2013

Confirmed Keynote Speakers: Phyllis Lassner, Northwestern University, USA; Sue Vice, University of Sheffield; Alan Marcus, University of Aberdeen; Shonaleigh Cumbers, Storyteller

This two-day interdisciplinary conference hosted by the Centre for Studies in Literature at the University of Portsmouth aims to explore the impact of the Holocaust on contemporary culture. Over the past decades, the memory of the Holocaust has not only become a common cultural consciousness but also a cultural property shared by people all over the world. As the critic Terrence Des Pres puts it, 'the image of the Holocaust is *with us* – a memory which haunts, a sounding board for all subsequent evil – in the back of the mind ... for all of us now living: we, the inheritors.' In addition to the accounts of the survivors, the trauma and memories of the Holocaust are now explored in a wide variety of ways: in literature, in film, in Social, Historical and Cultural Studies. The conference aims to assess the role of Holocaust remembrance in contemporary culture. Topics under discussion might include:

- Memory, Postmemory, Prosthetic Memory
- Trauma Theories
- Perpetrator Writing
- Second- and Third-Generation Engagement with the Holocaust
- the Holocaust in Literature and in Film
- Teaching the Holocaust
- The 'Institutionalization' of the Holocaust through Museums and Memorials
- German *Väterliteratur* and Second-Generation Guilt by Association

Please send abstracts of 250 words by 10th March 2013 to Christine Berberich, Christine.berberich@port.ac.uk

London Conference in Critical Thought 2013

6-7 June 2013: Royal Holloway, University of London

Deadline: 25 March 2013

The second annual London Conference in Critical Thought (LCCT) will offer a space for an interdisciplinary exchange of ideas for scholars who work with critical traditions and concerns. It aims to provide opportunities for those who frequently find themselves at the margins of their department or discipline to engage with other scholars who share theoretical approaches and interests. Participation is free (though registration is required). The conference is divided into thematic streams, each coordinated by different researchers and with separate calls for papers. We welcome paper proposals that respond to the particular streams below, as well as papers for inclusion in a general stream.

Touching on broad themes – including the relevance of historical theories today, responses to the crisis, the body, subjectivities, and praxis and action – these streams provide the impetus for new points of dialogue. Central to the vision of the conference is an inter-institutional, non-hierarchical, and accessible event that makes a particular effort to embrace emergent thought and the participation of emerging academics, fostering new avenues for critically oriented scholarship and collaboration.

Please send papers/presentations proposals with the relevant stream indicated in the subject line to londoncriticalconference@gmail.com. Submissions should be no more than 250 words and be received by the 25th March 2013. Full call for papers with details of the streams can be found here: [LCCT 2013 Call for Papers](#)

Call for Papers: Journals and Book Chapters

CRITICAL ISSUES IN JUSTICE & POLITICS is Accepting Submissions

Deadline: 2013-03-01

CRITICAL ISSUES IN JUSTICE AND POLITICS, a peer-reviewed academic journal, is accepting submissions for the Spring 2013 edition through March 1, 2013. Submission should be made electronically to Levy@suu.edu. For complete information, please see our website www.suu.edu/hss/polscj/cijp/

Call for Papers: Oral History Forum d'histoire orale, Special Issue: "Confronting Mass Atrocities"

Deadline: 15 April 2013

In recent years, oral historians and related practitioners have been increasingly called upon to apply their expertise to contemporary human rights challenges around the world. Testimony and life histories have emerged as an essential means of documenting and commemorating mass atrocities, such as genocide and crimes against humanity. But before oral historians launch themselves headlong into this relatively new area of research, certain questions should be addressed: What are the benefits and limitations inherent in applying oral history methods and theory in such settings? How well can existing best practices in the field be adapted to settings of conflict? And to what end? What are oral historians poised to contribute to understandings of mass atrocities?

The [Oral History Forum d'histoire orale](#) seeks submissions to a special issue entitled 'Confronting Mass Atrocities'. This special issue will explore questions of method, theory, and approach, and examine the ways in which oral history can enhance the study of mass atrocities. Topics might include (but are not limited to): the ethical and methodological dilemmas of using individuals' and communities' experiences of atrocity as 'data'; negotiating danger and risk in conducting oral history fieldwork during and after mass atrocity crimes; the role of community groups and NGOs in collecting testimonies and documenting atrocities; trauma and negotiating oral history methodology and practice; translating local and global interests in the documentation of atrocities; digital media technologies and mass atrocity; and achieving standards of evidence for post-conflict judicial mechanisms.

The Guest Editors invite submissions that engage the theme from a variety of methodological and thematic approaches. University researchers, community organizers, educators, oral historians, and related practitioners are welcome to submit academic articles, notes from the field, teaching notes and discussion papers, new media presentations, and reviews of recent academic texts of relevance to the theme. Contributors are free to experiment with format and may include artwork, annotated transcripts, audio and/or video files and other research materials that expand our understanding of the theme.

Submissions for to this special issue should include an abstract of the proposed paper (approximately 500 words), the author's contact details and institutional/community affiliation, as well as a short biography of the author(s) (200 words). Papers should be submitted to erin.jessee@ubc.ca by 15 April 2013. Academic articles should be between 7,500 and 10,000 words (excluding notes and bibliography); fieldwork

notes/short discussion papers between 4,000 and 6,000 words; and book reviews approximately 1,500 - 2,000 words. All submissions must adhere to the stylistic requirements as laid out in [Author Guidelines](#). For further information, please contact the Guest Editors, Dr Erin Jessee (erin.jessee@ubc.ca) and Dr Annie Pohlman (a.pohlman@uq.edu.au).

Savage Pivot: New Nationalism and WWI

Deadline: 15 May 2013

The present edited volume will bring together a series of studies that relate the experience of war to the rise of new nationalist tendencies in both social and political events, and in literature and the arts, during the years leading up to WWI (broadly speaking, the first two decades of the 20th century). We are currently seeking submissions of chapter proposals of previously unpublished research for an edited volume scheduled to appear in 2014, the year marking the centenary of the start of WWI.

We welcome comparative and interdisciplinary approaches and invite submissions from a variety of disciplines and fields, including but not limited to: visual studies, literature, history, philosophy, political science, and sociology. Possible topics include but are not limited to:

- Representations of WWI through crises of nation-states in early twentieth-century Europe;
- The rise of right-wing movements as the cause of/in response to WWI;
- Nationalism and redefinitions of foreign v. domestic space: nations in WWI and the expression of regional identity;
- Nationalism and redefinitions of time: visions and revisions of history and heritage;
- Manifestations of nationalism beyond the European continent, 1900-1920;
- War, national identity, and reflections on colonial practices;
- Literary and artistic responses to the rise of nationalism and the experience of war;
- Discourses on nationalism during WWI as related to race and ethnicity;
- Literary and visual representations of nations and nationalism during WWI;
- WWI and nationalist currents seen in relation to language, form, and aesthetic thought.
-

Project description (800-1000 words) detailing your proposed contribution and a short bio-bibliography (up to 1 page) should be sent to both editors: larose@berkeley.edu and vrodic@berkeley.edu by May 15, 2013. Once the editors select paper proposals, they will secure a publisher and announce the deadline for chapter submission (5000-7000 words) and final publication date.

Book proposals

No new announcements.

Upcoming Events and Conferences

Cycling for Cooperation, Association for Historical and Research

Date: Saturday, 2nd March 2013, 2-5pm

Meeting Point: Home for Cooperation

Come join AHDR's free, guided bicycle tour and explore old Nicosia like never before!

The 2 hour tour especially designed for youth, offers a fun and alternative way to explore the old city, meet new people, and learn about the multicultural aspects of the city. The Cycling 4 Cooperation tour will be in English and will be led by a Greek Cypriot and Turkish Cypriot guide. The tour will start & end at the Home for Cooperation (H4C), located in the UN buffer zone, opposite Ledra Palace Hotel.

The minimum age for participation is 11. Young people under the age of 16 will be required to be accompanied by an adult. People without bikes are invited to use one of the H4C bikes. The tours will cross the Green Line so please bring ID. Space is limited, so reservations are necessary. Please register your participation by emailing: cycling4c@ahdr.info or call +357 22445740/ +548 8345740

Narrative, Health and Social Justice Seminar on March 7th: Narratives of Slavery, Social Justice, and Sugar

Date: March 7, 2013, 7-9pm

Faculty House, Columbia University, New York

We are very excited to provide you with the details of our next seminar "Narratives of Slavery, Social Justice, and Sugar" on March 7th, from 7-9 pm, with speakers Elizabeth Dolan, Marina Budhos, and Marc Aronson. Elizabeth Dolan, of Lehigh University, will be speaking about an essay forthcoming in the *Journal of Literature and Trauma Studies* on a slave woman named Fibbah that addresses the difficulty of hearing the stories of people who are erased from the archive. Marina Budhos, an English professor at William Paterson University in New Jersey, and Marc Aronson, award-winning non-fiction author and member of the graduate faculty of Rutgers School for Information Science, are a wife-and-husband team who co-authored the book *Sugar Changed the World: A Story of Magic, Spice, Slavery, Freedom, and Science*.

Please RSVP to Rachel at red2131@columbia.edu by Thursday, February 28th and indicate whether or not you will be joining us for dinner (later RSVPs are okay; we just need ballpark figures early to reserve the appropriate rooms and dinner tables). Dinner begins at 6:15 pm and costs \$25 check (made payable to Columbia University, memo "Seminar Dinner"); the seminar begins at 7 pm and lasts until 9 pm. Both the seminar and the dinner take place at the Faculty House. Here is a [map](#) that will best show you how to get there. The seminar and dinner rooms will be listed on multiple signs in the Faculty House lobby on the evening of the seminar. More information on the Narrative, Health, and Social Justice seminar is available on our [Wikispace](#) and at the [University Seminars website](#).

Ghosts of the Holocaust in Franco's Mass Graves: Travelling Memories and the Politics of 'Never Again,' a talk by Alejandro Baer (University of Minnesota)

Date: Thursday, March 7, 2013, 5pm

Columbia University, Deutsches Haus

We hope you will join us for this event, which will be cosponsored by the Cultural Memory Seminar and the University Seminar on History, Redress, and Reconciliation. A reception at Casa Hispánica will follow the seminar meeting.

Oral History Seminar

Date: 7 March 2013, 6pm

Torrington Room, Senate House, South Block, 1st floor, Malet Street, London, WC1E 7HU.

We're pleased to announce that Penny Summerfield (University of Manchester) will present at the next seminar hosted jointly by the Oral History Society and the Institute of Historical Research. The title of Penny's presentation is: 'Oral History, Subjectivity and Gender: Some reflections on theory and practice'. OHS/IHR seminars are free and open to all - advance booking is not required. More information can be found here: <http://www.ohs.org.uk/viewevent.php?elink=163> Email: shelley.trower@roehampton.ac.uk or m.winslow@sheffield.ac.uk

You are cordially invited to attend two events at the ICI Berlin Institute for Cultural Inquiry

(<http://www.ici-berlin.org>), in cooperation with the Zentrum Moderner Orient (<http://www.zmo.de>):

Memories of Palestine: The 1948 Nakba

Date: 14 March 2013

ICI, Berlin

The year 1948 is marked as the year of the Nakba, or Catastrophe, in Palestinian and wider Arab popular memory discourses. The Nakba saw the conquest of Palestine and the establishment of the state of Israel through the expulsion of more than half of historic Palestine's population, and the destruction of Palestinians' cultural, social and political institutions in the conquered territories. Once a rallying cry for the pan-Arab liberation movements of the 1950s and 1960s, the Nakba has today been relegated to a secondary place in the Palestinian Authority's state-building project, despite the Palestinians' ongoing colonized and stateless reality. This workshop will examine the new meanings and significations of the past/present Nakba (Catastrophe) for Palestinian refugees in Syria, Lebanon and the "internal" refugees within the state of Israel, as narrated through their memories of an unresolved past in an unresolved present. It will raise questions around the absence of the Nakba from the literature on loss and trauma, the articulation of Nakba memories by internal refugee women as a form of resistance, and the Nakba itself as a site of competing and shifting significations and meanings. Further information: <http://www.ici-berlin.org/event/478/>

What Future Now? The Palestinian Refugees and the Arab Uprisings

Date: 15 March 2013

ICI, Berlin

During times of turmoil and upheaval in the Arab world, the political vulnerability of Palestinian refugee communities is exacerbated in myriad ways. Precedents were set in Lebanon, Kuwait, Libya and Iraq, and the Arab uprisings have been no exception. The wars first in Libya and later in Syria have now opened new chapters for the Palestinian refugee communities in both countries. This podium discussion asks, where are the Arab uprisings now, after two years of revolutions, wars and ongoing upheaval? How have Palestinian refugees been impacted by these uprisings? Today, with approximately five million refugees registered with the United Nations Relief and Works Agency for Palestine Refugees in the Near East, Palestinian refugees comprise the world's largest refugee population. They continue to be unable to exercise the right - provided for in United Nations General Assembly Resolution 194 - to return to their homes and lands in the state of Israel. Most continue to live in Arab states or under Israeli occupation, while a small minority are internally displaced within the state of Israel. What is the future now for Palestinian refugees in view of the uprisings and the Palestinians' six-decade-old unresolved statelessness? Further information: <http://www.ici-berlin.org/event/479/> Registration for the workshop closes on 7 MARCH 2013, no registration is required for the podium discussion. For registration and any other queries please contact presse@ici-berlin.org.

Racial Realities: Writing about Race in the First Person

Date: Saturdays, March 16- May 4, 2013

Brooklyn, New York

<http://cbbg.brooklynhistory.org/blog/racial-realities-writing-about-race-first-person>

Join writer & oral historian, [Svetlana Kitto](#) for a literature and writing workshop focusing on fiction, memoir, oral history, and essay forms that reflect experiences of race and identity. You'll read first-person narratives from a variety of historical periods and cultural perspectives, and use them as a model to write and discuss your own complex points-of-view at this historical moment. Readings will include *Sherman Alexie, Teju Cole, Walter Benjamin, Moshin Hamid, Dave Eggers, Zadie Smith, Junot Diaz, Jean Rhys, and Cherrie Moraga*, among others. Active participation is key and will require completion of critical and creative writing assignments.

8 workshop sessions: Saturdays, March 16 – May 4, 2013, 11:00AM – 12:00PM

Brooklyn Historical Society, 128 Pierrepont Street, Brooklyn, New York

\$300 sliding scale fee

Register at <http://cbbg.brooklynhistory.org/blog/racial-realities-writing-about-race-first-person>

This workshop is part of [Crossing Borders, Bridging Generations](#).

CREATION AND POSTMEMORY -- Exhibition and Conference

Date: April 10-12, 2013

Columbia University, Maison Francaise, Buell Hall, 8:00 AM

In April 2013, as part of the city-wide Season of Cambodia Festival, an international symposium will take place at the Columbia University Maison Française on April 10-12, 2013 on the relationship between creation and postmemory. The aim will be to examine how the arts and other creative forms harness this indirect memory and ensure its transmission through a variety of archives and traces. Although the Cambodian genocide will be the primary focus, other genocides of the 20th century, such as the Holocaust and the Armenian and Rwandan genocides, will be discussed in a comparative perspective. In connection with this symposium there will be an art exhibition (April 10-May 4, 2013), also at Columbia University (Columbia Maison Française and Italian Academy for Advanced Studies), devoted to three generations of Cambodian artists: the painter Vann Nath – one of seven survivors of the S-21 concentration camp –, painter and comic book author Séra, and emerging artists invited to create artworks evoking the genocide during three "memory workshops" held in Cambodia between 2008 and 2012. For more information, please visit <http://universityseminars.columbia.edu/seminars/cultural-memory/>.

UT Austin's Institute for Historical Studies presents "TransPacific China in the Cold War"

Date: April 18-19, 2013

The University of Texas Austin

This conference brings together an international, interdisciplinary grouping of scholars from Hong Kong, Taiwan, England, the US, and Canada to consider new research highlighting cultural and social productions emerging from diasporic Chinese amidst the political fissures of the Cold War. We plan to publish an anthology of our reframing of this era through an academic press. Co-convened by: Madeline Y. Hsu, UT Austin; Poshek Fu, The University of Illinois at Urbana-Champaign; Hon-ming Yip, The Chinese University of Hong Kong

Program and Presenters: <http://www.utexas.edu/cola/insts/historicalstudies/tccw/program.php>

Registration: <http://www.utexas.edu/cola/insts/historicalstudies/tccw/registration.php>

Information: <http://www.utexas.edu/cola/insts/historicalstudies/tccw/about.php>

Contact: historyinstitute@austin.utexas.edu

2013 Scholarly Writing Retreat

Date: July 27-31, 2013

Lewis & Clark College, Portland, Oregon

The retreat is based on a few simple premises: (1) a motivated, positive, and rigorous environment creates excellent work; (2) peer accountability and immediate feedback encourages productivity; and (3) scholarly work is enriched through collaboration. The retreat includes a week of focused writing time, structured workshops on productive writing habits, style and grammar for professional journals, editing skills, and more. The goal is for each participant to arrive with a work in progress and leave with a manuscript prepared for submission. Below are the basics, but you can find more information at

<http://legacy.lclark.edu/~mreyes/2013writingretreat.html>

Early Registration: \$400.00 per person. Registration includes structured discussion seminars, editorial support, reading materials, basic writing materials, breakfasts and lunches. Please bring paper/project in progress, research materials, laptop or some other word processor.

Ninth Annual Bridging Ages Conference: "Crossroads in History"

April 15-18, 2013

Las Cruces, New Mexico, USA

As in years past, museum professionals, educators, public historians, and scholars from around the world are convening to exchange ideas, share strategies, and celebrate the importance that place-based history holds for us and our communities. The Bridging Ages' mission is to explore how to utilize nearby history to understand life and society of today by bridging the past with the present to prepare for the future. We do this in a variety of ways—from our living history Time Travels to our preservation of local heritage to our recording of the stories of the elders of our communities. Presenting this past in classrooms and museums, we strive to understand ourselves and our neighbors, to question history, and to use this history to prepare for the future. We are committed to finding the good in people and reaffirming it through history. I hope that you will enjoy the conference and southern New Mexico.

Registration Information: The registration for the conference is \$150 which includes admittance to all the sessions and workshops, two dinners, and three lunches. For students, the fee is \$100. Payments can be made through the shopping cart on the registration form, or through a check sent to Bridging Ages 2013, Department of History, Box 30001, MSC 3H, New Mexico State University, Las Cruces, New Mexico 88003. To register through an on-line shopping cart, go to <https://shopcart.nmsu.edu/sites/59/>

Fellowships and Job Opportunities

Book review editor, Dialogues on Historical Justice and Memory

The Dialogues network is looking for book review editors. If you are interested in serving as book review editor for books published in languages not yet represented on the website, please contact dialogues@columbia.edu.

Research Positions for PhD-candidates on World Heritage Sites (Leibniz Institute of European History)

Deadline: February 28, 2013

The Leibniz Institute of European History (IEG) is offering 4 research positions for PhD-candidates for 3 years (65% TV-L EG 13) within the research group "Knowledge of the World - Heritage of Mankind: The History of UNESCO World Cultural and Natural Heritage" on the studies

- 1) Aachen Cathedral
- 2) Auschwitz Concentration Camp
- 3) The Galápagos Islands National Park
- 4) The Old City of Jerusalem with its City Walls.

Please visit <http://geschichte-transnational.clio-online.net/chancen/type=stellen&id=8323> for more information.

For queries about the vacancies, please contact Dr. Andrea Rehling (rehling@ieg-mainz.de).

Fellowship for Historical Dialogue and Accountability

Deadline: March 1, 2013

Applications are being accepted for the 2013 Fellowship for Advocates of Historical Dialogue and Accountability at Columbia University's Institute for the Study of Human Rights (ISHR). In the fall semester

of 2013 (August 28, 2013 – December 14, 2013) practitioners and students of historical dialogue will have the opportunity to engage in training, networking, project work, and academic study at Columbia University in New York City. For more information and to apply, go to www.hrcolumbia.org/ahda/fellowship.

Managing Editor, Interdisciplinary Journal of Human Rights Law

Deadline: March 15, 2013

The Council for American Students in International Negotiations (CASIN), along with the Advisory Board of the Interdisciplinary Journal of Human Rights Law (IJHRL), is currently seeking applications for the position of Managing Editor for the Interdisciplinary Journal of Human Rights Law. The IJHRL is a scholarly, peer reviewed academic journal focusing on interdisciplinary issues relating to human rights law. Individuals with editorial experience specializing in issues concerning international human rights law are highly encouraged to apply. Candidates should be available to assume their title immediately. Interested candidates must be available to work part-time online from their present location. Due to the IJHRL's strict production schedule, editors must consistently adhere to assigned deadlines. The ME serves a renewable one-year, one-volume term. A successful candidate must have a strong background in a field related to the subject of human rights and a keen understanding of administration and academic publishing, including peer review procedures and journalistic ethics. Impeccable writing skills and familiarity with various style guides—especially the Harvard Blue Book and Chicago Manual of Style—are essential. Candidates must also have steady access to email and Internet, and proficiency in using Microsoft Office.

Under the direction and supervision of the Editor-in-Chief, the Managing Editor is responsible for helping produce all aspects of the journal, which will be published in early January. Submissions come in through an electronic submission service as well as through e-mail. The Managing Editor is responsible for responding to all submissions, corresponding with staff regarding assignments, updating staff and submission database tables, distributing the Call for Papers, securing additional submissions, and setting all internal deadlines in consultation with the Editor-in-Chief. The Managing Editor enacts the vision of the Editor-in-Chief, serving as a bridge between the EIC and other editorial and review staff, and keeps all projects on schedule. The Managing Editor reports to the Editor-in-Chief, and is ultimately accountable for ensuring the quality of the final product, in content as well as in format. Typesetting, copyediting, layout, printing, and distribution are duties the Managing Editor will be asked to fulfill and oversee. All positions with the IJHRL are performed on a volunteer basis. The position of Managing Editor is thoroughly rewarding. Benefits include the satisfaction of producing high-quality scholarly work, engaging with top scholars and supervising highly motivated staff. Past editors have used the position as a staging ground for coveted positions in academia and law.

To apply, please send a letter of interest, resume/CV, list of publications, relevant writing sample, contact information for three references, and examples of previous editing work (if applicable) in .doc or .pdf format to Carla De Ycaza, Editor in Chief, at carla@americanstudents.us by March 15, 2013. In the letter of interest, please indicate that you are applying as Managing Editor for the Interdisciplinary Journal of Human Rights Law. Competitive candidates will be asked to review and edit a sample article and may be selected for Skype or phone interviews. For additional information, please visit our website at <http://www.americanstudents.us/journals/ijhrl/>.

Research positions: Private Life under National Socialism (Institute for Contemporary History Munich-Berlin (IfZ))

Deadline: March 15, 2013

The Institute for Contemporary History Munich-Berlin (IfZ) is undertaking in cooperation with the University of Nottingham and the German Historical Institute Warsaw a major research project with the title 'Private Life under National Socialism'. In order to carry out this research, the Institute of Contemporary History seeks to appoint to the following positions, to be taken up as soon as possible: Two post-doctoral positions (TV-L-E13) and two PhD positions (65% TV-L DE13). These positions are fixed-term for three years and are all located in Munich. PhD candidates will be expected to join the doctoral training programme (ProMo Hist) run by the Historisches Seminar at the Ludwig-Maximilian-University Munich. A binational PhD degree award may be possible.

For further information on the project see the website http://www.ifz-muenchen.de/das_private_im_ns.html.

Applicants for the PhD positions must have a first-class or high upper second-class honours degree (or equivalent qualification) in history. It is expected that applicants will have a relevant Masters degree with merit or distinction or be able to show evidence that they will achieve this before April 2013. Applicants for the post-doctoral positions will be expected to have completed an excellent doctoral dissertation and have been awarded their PhD. For all positions, fluency in German and in English and a capacity to work in a team are essential. Applications should include a CV, copies of degree certificates, a list of publications (if applicable) and a 1-page letter in German outlining the reasons for the applicant's interest in the project. In

the case of applicants to the PhD scholarships, a confidential reference/letter of recommendation submitted in a sealed envelope from a university tutor/professor is required. Applications should be sent to the Direktor des Instituts für Zeitgeschichte, Prof. Dr. Andreas Wirsching, Leonrodstr. 46b, 80636 München, Germany.

In cooperation with the Institute of Contemporary History, the University of Nottingham is simultaneously advertising a three-year PhD studentship linked to the project. The studentship will cover full-time fees and a stipend at European Union rates and will start on 1 October 2013. For further details see the University of Nottingham website <http://www.nottingham.ac.uk/history/future-students/postgraduate/fees-and-funding/studentships.aspx>. Applicants may apply for both the Institute for Contemporary History studentships and for the University of Nottingham studentship but in that case they must submit a separate application to each institution. Further information on the Institut für Zeitgeschichte may be found at <http://www.ifz-muenchen.de>. Informal enquiries should be addressed to Dr. Bernhard Gotto (research fellow) at gotto@ifz-muenchen.de.

Other

Impunity Watch has published a Policy Brief (English, Spanish and French) that is one outcome of their ongoing research on memorialisation. The Brief is targeted at policymakers, donors and similar actors who are involved or considering being involved in memorialisation in post-conflict and/or transitional contexts. A number of Principles are contained in the document that are derived from their research, a comparative analysis of the findings and the Exchange Forum that was held in Cambodia. More info can be found [here](#) and [here](#) if you are interested, plus links to the various other documents from the research project.

Roya Boroumand, [Iran-Argentina: A Curious Kind of Truth Commission](#) (February 25, 2013)

Recent article relating to the signed Memorandum of Understanding by Argentina and the Islamic Republic of Iran to create a truth commission, composed of five international jurists, to re-investigate the deadly 1994 [bombing](#) of the AMIA Center in Buenos Aires, Argentina in late January 2013.

[Azerbaijan: Akram Aylisli threatened for novel about '88-'94 war](#)

International PEN reports that the acclaimed novelist Akram Aylisli (1937–) is seriously threatened because his most recent novel about the conflict (1988–1994) on the disputed region of Nagorno-Karabakh (an Armenian-populated enclave in Azerbaijan) provided a sympathetic view of Armenians in the conflict. He was accused of “distorting facts in Azerbaijani history and insulting the feelings of Azerbaijani people.” International PEN has launched a petition on behalf of novelist Akram Aylisli. The subject of a campaign of intimidation, Aylisli wrote a novel about the conflict on the disputed region of Nagorno-Karabakh (an Armenian-populated enclave in Azerbaijan) and provided a sympathetic view of Armenians in the conflict. He was accused of “distorting facts in Azerbaijani history and insulting the feelings of Azerbaijani people”. The petition can be accessed for signature at http://www.ifex.org/azerbaijan/2013/02/20/akram_aylisli_petition/.

For more information, please contact Antoon De Baets, [Network of Concerned Historians](#), at antoondebaets@concernedhistorians.org.

[Henning Melber, “German-Namibian Relations Remain Fragile.” The Namibian, Windhoek \(February 15, 2013\).](#)

Recently published article on German-Namibian relations in response to debates surrounding the atrocities committed by the troops of the German emperor at the beginning of the 20th century in the empire’s colony of ‘German South West Africa’.

["Histories of Forgetting in the English and French-speaking worlds, 20th-21st centuries."](#) (E-rea, Aix-Marseille University)

This link provides access to the proceedings from the Histories of Forgetting conference in the Aix-Marseille University e-journal E-rea. The journal has recently been issued and is freely accessible to network members at <http://erea.revues.org/>.

International Research Network for War Commemoration (IRNWC) at Aix-Marseille brings together researchers from Australian, New Zealand, British, French and Belgian universities. For more information, please visit <http://irnwc.hypotheses.org/>.

**Verein GEDENKDIENTST - Verein für historisch-politische Bildungsarbeit und internationalen Dialog;
Institut für Zeitgeschichte der Universität Wien; Wiener Wiesenthal Institut für Holocaust-Studien
(VWI)**

**22.03.2013-24.03.2013, Wien, Aula am Campus der Universität Wien,
Spitalgasse 2-4, Hof 1, 1090 Wien**

Das Gerichtsverfahren, das 1961/62 in Jerusalem gegen den ehemaligen SS-Obersturmbannführer Adolf Eichmann geführt wurde, stieß weltweit auf großes mediales Interesse. Zum ersten Mal wurde in einem Prozess die Vernichtung der europäischen Jüdinnen und Juden in ihren unterschiedlichen Phasen und Details dargestellt und verhandelt. Durch Aussagen von Überlebenden erreichte das Thema Holocaust eine internationale Öffentlichkeit, wurde somit auch Gegenstand vergangenheitspolitischer Diskussionen und löste eine Reihe von juristischen, gesellschaftlichen, pädagogischen, psychologischen und politischen Prozessen und Kontroversen aus. Der Verein GEDENKDIENTST veranstaltet gemeinsam mit dem Institut für Zeitgeschichte der Universität Wien und dem Wiener Wiesenthal Institut für Holocaust-Studien (VWI) die internationale Tagung "Eichmann nach Jerusalem".

Ziel der Tagung ist sich mit den Auswirkungen des Eichmann-Prozesses auf Österreich, die Bundesrepublik Deutschland, die DDR, Ungarn, die USA und Israel intensiv zu beschäftigen. So soll die internationale Bedeutung, aber auch das Gerichtsverfahren begleitende Auseinandersetzungen vergleichend diskutiert und erörtert werden. Am Beispiel des Eichmann-Prozesses soll darüber hinaus eine Auseinandersetzung mit österreichischer Vergangenheitspolitik vor dem Hintergrund der Nachkriegsjustiz und der Frage nach dem Umgang mit österreichischer Täterschaft, einzelnen Täterinnen und Tätern stattfinden.

nähere Informationen und das Programm zur Veranstaltung <http://www.gedenkdienst.at>.

CFP: Hard times come again no more. Zur Alltagsrelevanz und sozialen Heterogenität des Erinnerns an Krisenzeiten - Bern 06/13

Deadline: 28.02.2013

Dr. Oliver Dimbath, Universität Augsburg; Dr. Michael Heinlein, Universität München
26.06.2013-28.06.2013, Bern

Retrospektion und Prospektion verbinden sich dabei auf spezifische Weise im kollektiven Erinnern an Krisenzeiten, das auf jeweils unterschiedliche Horizonte des Vergangenen und des Zukünftigen rekurriert. Während bestimmte Momente der Krisenerinnerung zum Bestandteil des kollektiven Erinnerns und Gegenstand von Geschichts- oder Erinnerungspolitik avanciert sind und gruppenübergreifende Geltung beanspruchen können, bietet sich jedoch die Chance zur weiteren soziologischen Differenzierung. Die Reflexion auf Krisen lässt sich auch nach gesellschaftlichen Gruppen unterscheiden, woran sich Fragen anschließen, ob, wann, warum, auf welche Weise und mit welchen Folgen in spezifischen sozialen Gruppen an bestimmte Krisen erinnert (oder eben gerade nicht erinnert) wird. Zu klären ist also, unter welchen Bedingungen bestimmte Krisen zum Gegenstand kollektiver Erinnerung, andere hingegen gleichsam 'vergessen', tabuisiert oder verdrängt werden.

Wenn Sie einen Beitrag zum Workshop-Thema "Hard times come again no more - zur Alltagsrelevanz und sozialen Heterogenität des Erinnerns an Krisenzeiten" beisteuern möchten, bitten wir Sie um Einreichung Ihres Beitrags mit Titel, Abstract (maximal 2000 Zeichen) und Ihren persönlichen Angaben (Name, Institution/Organisation, Adresse und E-Mail). Im Abstract sollten die notwendigen Informationen zur Fragestellung, dem Theorie- und Forschungskontext, dem methodischen Vorgehen und den Ergebnissen enthalten sein. Geben Sie zusätzlich Keywords und maximal zehn bibliographische Referenztitel an. Der Beitrag ist bis zum 28. Februar 2013 per E-Mail an die Kontaktadresse zu senden:

oliver.dimbath@phil.uni-augsburg.de oder m.heinlein@lmu.de.

CFP: 5. Doktoranden-Seminar zur Geschichte und Wirkung des Holocaust - Schmitten 09/13

Deadline: 15.03.2013

Fritz Bauer Institut; Evangelische Akademie Arnoldshain 09.09.2013-11.09.2013, Schmitten, Evangelische Akademie Arnoldshain, Am Eichwaldsfeld 3

Das Seminar soll Doktorandinnen und Doktoranden, die sich mit Fragen der Geschichte und Wirkung des Holocaust befassen, die Gelegenheit bieten, ihre Arbeiten zur Diskussion zu stellen und Kontakte zu knüpfen. Interessentinnen und Interessenten, die ihre Forschungsvorhaben vorstellen möchten, bewerben sich mit einer maximal zweiseitigen Projektskizze und einem kurzen Lebenslauf bis zum 15. März 2013 beim Fritz Bauer Institut. Bereits abgeschlossene Arbeiten können grundsätzlich nicht berücksichtigt werden. Das Fritz Bauer Institut und die Evangelische Akademie Arnoldshain übernehmen die Reise-, Übernachtungs- und Verpflegungskosten für die Teilnehmer.

Herrn Dr. Jörg Osterloh, Grüneburgplatz 1 c/o Goethe-Universität, 60323 Frankfurt am Main

j.osterloh@fritz-bauer-institut.de
[Fritz Bauer Institut](http://www.fritz-bauer-institut.de)

Konf: Erinnerungs(ge)schichten. Umbrüche im Gedenken des Nationalsozialismus. 8.

Landesgedenkstättentagung in Schleswig-Holstein - Bad Malente 03/13

Die Erinnerung des Nationalsozialismus ist mit heftigen Debatten und Auseinandersetzungen, mit Brüchen und Umbrüchen, mit der Neuschreibung von Geschichte verbunden. Und sie ist selbst Geschichte geworden. Die 8. Landesgedenkstättentagung will diese Entwicklung am Beispiel Schleswig-Holsteins nachvollziehen.

Die Gedenkstätten im Land zeugen davon, dass Schleswig-Holstein im geschichtspolitischen Diskurs der Republik zwei Jahrzehnte zurückliegt. Wir wollen fragen, wie unterschiedliche Generationen mit ihren jeweils eigenen Erfahrungshintergründen Erinnerung und Gedenken organisieren und gestalten. Dazu sollen zum einen AkteurInnen der schleswig-holsteinischen Gedenkstättenlandschaft zu Wort kommen und über ihre Erfahrungen, Erfolge und auch Schwierigkeiten berichten. Zum anderen wollen wir exemplarisch die Landeshauptstadt in den Blick nehmen, deren mangelhafte Thematisierung der eigenen NS-Vergangenheit einzigartig in der Bundesrepublik ist. Wie in den Vorjahren will die Landesgedenkstättentagung ein Forum zum Austausch zwischen AkteurInnen und WissenschaftlerInnen sowie zwischen Politik und Verbänden sein.

Hauke Petersen, Gustav-Heinemann Bildungsstätte, Schweizer Straße 58, 23714 Bad Malente

hp@heinemann-bildungsstaette.de

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